

Come, Christians, Join to Sing

For congregation with mixed woodwind trio and piano accompaniment

Text: Christian H. Bateman

MADRID - Benjamin Carr

arranged by Molly Ijames

With energy and strength (♩ = c. 112)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Congregation

Piano

With energy and strength (♩ = c. 112)

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

5

mf

mf

mf

mf

mf

mf

Come, Christ - ians join to sing, Al - le - lu - ia,

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Come, Christians, Join to Sing (Mixed Woodwind Trio w/ cong. score) - p. 2

10

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

A - men! Loud praise to Christ, our King, Al - le - lu - ia, A - men.

15

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

He is our Guide and Friend, to us He'll con - des - cend. His love will

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20

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

nev - er end, Al - le - lu - ia, A - men.

25

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

f

mp

mp

mf Ladies sing

Come, lift your

mp legato

The score is for a mixed woodwind trio (B \flat Clarinet 1, B \flat Clarinet 2, Bassoon) with piano and conga. It features a key signature of two flats and a 2/4 time signature. The first system (measures 20-24) includes lyrics: "nev - er end, Al - le - lu - ia, A - men." The second system (measures 25-29) includes lyrics: "Come, lift your". Dynamics include *f*, *mp*, and *mf*. The piano part includes a *legato* marking.

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30

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

mp

Men sing

hearts on high, Al - le - lu - ia, A - men; Let prais - es fill the sky,

35

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

mp

All sing

Al - le - lu - ia, A - men! He is our guide and friend, to us He'll

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40

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

con - des - cend, His love shall nev - er end; Al - le - lu - ia, A -

45

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

f

f

f

mf

ritard.

ritard.

ritard.

ritard.

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Broad tempo (♩ = c. 108)

49

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Bsn. *ff*

Cong. *f*

Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Life shall not

Pno. *f*

54

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

Bsn. *mf*

Cong. *mf*

end the strain, Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

Pno. *mf*

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59

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

His good - ness we'll a - dore, sing - ing for - ev - er - more, Al - le - lu - ia,

64

B \flat Clar. 1

B \flat Clar. 2

Bsn.

Cong.

Pno.

f *mf* *ritard.*

f *mf* *ritard.*

f *mf* *ritard.*

f *mf* *ritard.*

A - men! Al - le - lu - ia, A -

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The musical score is arranged in five staves. The top three staves are for woodwinds: B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. The fourth staff is for Conga, and the fifth is for Piano. The score begins at measure 69. The woodwinds play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a tempo marking of *a tempo*. At measure 70, the tempo changes to *molto rit.* (very slow). The Conga part consists of a single sustained chord in the right hand and a simple bass line in the left hand, with a vocal line labeled "men!" written below it. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also starting with a forte (*f*) dynamic and *a tempo*, then changing to *molto rit.* at measure 70.

Preview Score

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