

Come, Christians, Join to Sing

For congregation with mixed instrumental trio and piano accompaniment

Score (Concert Pitch)
Text: Christian H. Bateman

MADRID - Benjamin Carr
arranged by Molly Ijames

With energy and strength (♩ = c. 112)

PART I

PART II

PART III

Congregation

Piano

With energy and strength (♩ = c. 112)

Pt. I

Pt. II

Pt. III

Cong.

Pno.

Come, Christ - ians join to sing, Al - le - lu - ia,

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Come, Christians, Join to Sing (Mixed Instrumental Trio w/ cong. score) - p. 2

10

Pt. I

Pt. II

Pt. III

Cong.

A - men! Loud praise to Christ, our King, Al - le - lu - ia, A - men.

Pno.

15

Pt. I

Pt. II

Pt. III

Cong.

He is our Guide and Friend, to us He'll con - des - cend. His love will

Pno.

Come, Christians, Join to Sing (Mixed Instrumental Trio w/ cong. score) - p. 4

Pt. I

Pt. II

Pt. III

Cong.

Pno.

30

mp

Men sing

hearts on high, Al - le - lu - ia, A - men; Let prais - es fill the sky,

Pt. I

Pt. II

Pt. III

Cong.

Pno.

35

mp

All sing

Al - le - lu - ia, A - men! He is our guide and friend, to us He'll

Come, Christians, Join to Sing (Mixed Instrumental Trio w/ cong. score) - p. 5

40

Pt. I

Pt. II

Pt. III

Cong.

con - des - cend, His love shall nev - er end; Al - le - lu - ia, A -

Pno.

45

Pt. I

Pt. II

Pt. III

Cong.

men!

Pno.

f

f

f

mf

ritard.

ritard.

ritard.

Come, Christians, Join to Sing (Mixed Instrumental Trio w/ cong. score) - p. 6

Broad tempo (♩ = c. 108)

Pt. I
ff *f*

Pt. II
ff *f*

Pt. III
ff *f*

Cong.
f

Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Life shall not

Broad tempo (♩ = c. 108)

Pno.
f

Pt. I
mf

Pt. II
mf

Pt. III
mf

Cong.
mf

end the strain, Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

Pno.
mf

Come, Christians, Join to Sing (Mixed Instrumental Trio w/ cong. score) - p. 7

59

Pt. I

Pt. II

Pt. III

Cong.

His good - ness we'll a - dore, sing - ing for - ev - er - more Al - le - lu - ia,

Pno.

64

Pt. I

Pt. II

Pt. III

Cong.

A - men! Al - le - lu - ia, A -

Pno.

f *mf* *ritard.*

Come, Christians, Join to Sing (Mixed Instrumental Trio w/ cong. score) - p. 8

The musical score is arranged in five staves. The top three staves are for Pt. I, Pt. II, and Pt. III, all in 4/4 time. Pt. I and Pt. II are in treble clef, while Pt. III is in bass clef. The Cong. part is in treble clef and features a long note with a vocal line 'men!' underneath. The Pno. part is in grand staff (treble and bass clefs). The score is marked with *f* (forte) and tempo changes from *a tempo* to *molto rit.* (molto ritardando). A large red watermark 'Preview Score' is overlaid diagonally across the page.

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