

Come, Christians, Join to Sing

For congregation with mixed brass trio and piano accompaniment

Text: Christian H. Bateman

MADRID - Benjamin Carr
arranged by Molly Ijames

With energy and strength (♩ = c. 112)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone

Congregation

Piano

With energy and strength (♩ = c. 112)

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

5

mf

mf

mf

mf

mf

mf

Come, Christ - ians join to sing, Al - le - lu - ia,

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Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 2

10

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

A - men! Loud praise to Christ, our King, Al - le - lu - ia, A - men.

15

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

He is our Guide and Friend, to us He'll con - des - cend. His love will

Detailed description: This is a page of a musical score for a mixed brass trio and piano. The score is divided into two systems. The first system (measures 10-14) features B \flat Trumpet 1, B \flat Trumpet 2, Trombone, Conga, and Piano. The lyrics for this system are "A - men! Loud praise to Christ, our King, Al - le - lu - ia, A - men." The second system (measures 15-19) features the same instruments. The lyrics for this system are "He is our Guide and Friend, to us He'll con - des - cend. His love will". A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 3

This musical score is for a mixed brass trio and conga. It consists of two systems of staves. The first system includes parts for Bb Trumpet 1, Bb Trumpet 2, Trombone, Conga, and Piano. The second system includes parts for Bb Trumpet 1, Bb Trumpet 2, Trombone, Conga, and Piano. The score is marked with a large red 'Preview Score' watermark.

System 1 (Measures 20-24):

- B \flat Tpt. 1 & 2:** Melodic lines in B \flat major, 2/4 and 4/4 time signatures. Dynamics: *mp*.
- Tbn.:** Bass line in B \flat major, 2/4 and 4/4 time signatures. Dynamics: *mp*.
- Cong.:** Conga part with lyrics: "nev - er end, Al - le - lu - ia, A - men." Dynamics: *mp*.
- Pno.:** Piano accompaniment in B \flat major, 2/4 and 4/4 time signatures. Dynamics: *f*.

System 2 (Measures 25-29):

- B \flat Tpt. 1 & 2:** Melodic lines in B \flat major, 2/4 and 4/4 time signatures. Dynamics: *f* (measures 25-27) and *mp* (measures 28-29).
- Tbn.:** Bass line in B \flat major, 2/4 and 4/4 time signatures. Dynamics: *f* (measures 25-27) and *mp* (measures 28-29).
- Cong.:** Conga part with lyrics: "Come, lift your". Dynamics: *mf* Ladies sing.
- Pno.:** Piano accompaniment in B \flat major, 2/4 and 4/4 time signatures. Dynamics: *mp* *legato*.

Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 4

30

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

mp

Men sing

hearts on high, Al - le - lu - ia, A - men; Let prais - es fill the sky,

35

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

mp

All sing

Al - le - lu - ia, A - men! He is our guide and friend, to us He'll

Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 5

40

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

con - des - cend, His love shall nev - er end; Al - le - lu - ia, A -

Pno.

45

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

f

f

f

mf

ritard.

ritard.

ritard.

ritard.

Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 6

Broad tempo (♩ = c. 108)

B \flat Tpt. 1 *ff* *f*

B \flat Tpt. 2 *ff* *f*

Tbn. *ff* *f*

Cong. *f*

Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Life shall not

Broad tempo (♩ = c. 108)

Pno. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Cong. *mf*

end the strain, Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

Pno. *mf*

Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 7

59

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

His good - ness we'll a - dore, sing - ing for - ev - er - more, Al - le - lu - ia,

64

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Cong.

Pno.

f *mf* *ritard.*

f *mf* *ritard.*

f *mf* *ritard.*

A - men! Al - le - lu - ia, A -

Come, Christians, Join to Sing (Mixed Brass Trio w/ cong. score) - p. 8

The musical score is for a Mixed Brass Trio (B♭ Trumpet 1, B♭ Trumpet 2, and Trombone) and Conga/Piano. It is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 69. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and a tempo marking of *a tempo*. At measure 70, the tempo changes to *molto rit.* (very slow). The conga part consists of a single sustained chord in the right hand and a simple bass line in the left hand, with a vocal line "men!" written below it. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also starting with a forte (*f*) dynamic and *a tempo*, then changing to *molto rit.* at measure 70.

Preview Score

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