

# Come, Christians, Join to Sing

For the Foundaton Brass

Mixed Brass Sextet  
Transposed Score

Benjamin Carr, MADRID  
arranged by Gina Sprunger

Joyfully ♩=108

Trumpet 1 in b-flat

Trumpet 2 in b-flat

Horn in F

Trombone 1

Trombone 2

Tuba

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# Come, Christians, Join to Sing (Brass sextet score) - 2

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

4

4

4

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

9

9

9

# Come, Christians, Join to Sing (Brass sextet score) - 3

Musical score for measures 14-18. The score is for a Brass Sextet (Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba) in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "no ritard.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 19-23. The score is for a Brass Sextet (Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba) in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "no ritard.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Come, Christians, Join to Sing (Brass sextet score) - 4

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

25

*mp*

*mf*

*mp*

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

30

*mf*

*mp*

30

# Come, Christians, Join to Sing (Brass sextet score) - 5

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

35

35

35

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

40

40

40

40

40

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

Slightly Slower  $\text{♩} = 88$

*mf*

*mf*

# Come, Christians, Join to Sing (Brass sextet score) - 6

Trpt. 1

Trpt. 2  
44 *mp*

Hn.

Tbn. 1  
44 *mp* *mf*

Tbn. 2

Tuba  
44 *mp*

A Little Faster ♩ = 100

Trpt. 1

Trpt. 2  
48 *f*

Hn.  
*f*

Tbn. 1  
48 *mp* *f*

Tbn. 2  
*mf* *f*

Tuba  
48 *mf* *f*

# Come, Christians, Join to Sing (Brass sextet score) - 7

Musical score for measures 52-55. The score is for a brass sextet consisting of two Trumpets (Trpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for measures 56-59. The score is for a brass sextet consisting of two Trumpets (Trpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'A Little Faster' with a metronome marking of 108. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. A large red watermark 'Preview Score' is overlaid on the score.

# Come, Christians, Join to Sing (Brass sextet score) - 8

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

60

*ff* poco rit.

*ff* poco rit.

*ff* poco rit.

*ff* poco rit.

*ff* poco rit.

*ff* poco rit.

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