

Christ the Lord Is Risen Today

Mixed TTB Saxophone Trio and Piano
Score (Transposed)

EASTER HYMN - from *Lyra Davidica*, 1708
arranged by Richard A. Nichols

1 Meditatively ♩ = 76

PART I

PART II

PART III

PIANO

mp *legato* *p*

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Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 2

This musical score is for a Saxophone Trio and Piano. It is divided into two systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins at measure 7. The top three staves are for the saxophones (Soprano, Alto, and Tenor). The bottom two staves are for the piano. The score includes dynamic markings such as *mp* (mezzo-piano) and *legato*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

7

legato
mp

7

7

13

legato
mp

mp *mf*

13

mf *mp*

13

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 3

19 *poco rit.* Energetically ♩. = 112

mf f

mf f

mf f

19

19

19

25

mf

25

mf

25

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 4

31

31

31

37

37

mf

mp

mf

mp

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 5

43

mf

43

43

49

f

mf

f

mf

49

mp

49

Preview Score

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 6

55

mf

mf

55

mf

55

61

f

f

f

61

f

61

>

>

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 7

67

mp legato

p legato

p legato

67

8va

p

67

73

73

(8va)

73

The image displays a musical score for a Saxophone Trio and Piano. It is divided into two systems. The first system (measures 67-72) features three saxophone staves (Soprano, Alto, Tenor) and a grand piano. The saxophones play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand. Dynamics include *mp legato* for the saxophones and *p legato* for the piano. The second system (measures 73-78) continues the saxophone melody and piano accompaniment. A *8va* marking is present above the piano part in measure 73. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 8

79

79

79

85

mp *mf*

85

85

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 9

91

91

91

97

97

mp

mf

mf

mp

mf

f *poco rit.*

f *poco rit.*

mp

poco rit. *f*

f *poco rit.*

f *poco rit.*

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 10

102 *a tempo*

102

102

108

108

108

108

The image displays a page of musical notation for a Saxophone Trio. It is divided into two systems. The first system contains measures 102 through 107, and the second system contains measures 108 through 113. Each system includes three staves for the saxophones (Soprano, Alto, and Tenor) and a grand staff for the piano accompaniment (Right and Left Hand). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'a tempo'. A dynamic marking of 'f' (forte) is present in the first measure of the first system. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 11

114

f

114

114

120

120

120

Christ the Lord Is Risen Today (TTB Sax. Trio Sc.) - p. 12

126

mf *ff*

126

mf *ff*

126

mf *ff*

133

133

133

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