

Christ the Lord Is Risen Today

Horn Solo and Piano
Score (F Transposition)

From *Lyra Davidica*, 1708
arranged by Faye Lopez

Triumphantly ♩ = 92

PIANO

f *mf*

4 *f* *mf*

4 *f* *mf*

The musical score is presented in two systems. The first system includes a Horn part (treble clef) and a Piano part (grand staff). The Horn part begins with a rest followed by a series of eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The Piano part provides accompaniment with chords and moving lines in both hands, also marked with *f* and *mf* dynamics. The second system continues the Horn part with a melodic line and the Piano part with a more active accompaniment. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Christ the Lord Is Risen Today (Hn. Solo Score) - 2

8

f *mf*

8

f *mf*

12

f

12

f *mf* *f*

16

mf

16

mf

The image displays a musical score for a Horn Solo, consisting of two systems of music. Each system includes a horn part (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with dynamics *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

Christ the Lord Is Risen Today (Hn. Solo Score) - 3

20 *f*

20 *f* *mp*

24 *Smoothly* *mp* *mp*

24 *mf*

28 *mp*

28

The image shows a musical score for a Horn Solo, measures 20 through 31. The score is written for a single horn in B-flat major, 2/4 time. It consists of three systems of staves. The first system (measures 20-23) features a melodic line in the treble clef and a piano accompaniment in the bass clef. The second system (measures 24-27) includes the instruction "Smoothly" and dynamic markings of *mp* and *mf*. The third system (measures 28-31) continues the melodic and piano parts, with a dynamic marking of *mp*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (Hn. Solo Score) - 4

32 *mp* *mf*

32 *mp*

37 *mp* *mf*

37 *mf*

41 *Triumphantly* *f*

41 *f*

The image shows a musical score for a Horn Solo, measures 32 through 41. The score is written for a single horn in B-flat major, with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 37. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*) for the first two systems, and forte (*f*) for the third system. The instruction "Triumphantly" is written above the staff at measure 41. The score includes a large red watermark reading "Preview Score" diagonally across the page.

Christ the Lord Is Risen Today (Hn. Solo Score) - 5

The image displays a musical score for a Horn Solo, consisting of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score is marked with dynamic levels: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

System 1 (Measures 45-48):
Vocal line: Measure 45 starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Measure 46: quarter notes G4, F4, E4, D4. Measure 47: quarter notes C4, B3, A3, G3. Measure 48: quarter notes F3, E3, D3, C3.
Piano accompaniment: Measure 45: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 46: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 47: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 48: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4.

System 2 (Measures 49-52):
Vocal line: Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes B4, A4, G4, F4. Measure 51: quarter notes E4, D4, C4, B3. Measure 52: quarter notes A3, G3, F3, E3.
Piano accompaniment: Measure 49: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 50: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 51: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 52: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4.

System 3 (Measures 53-56):
Vocal line: Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes B4, A4, G4, F4. Measure 55: quarter notes E4, D4, C4, B3. Measure 56: quarter notes A3, G3, F3, E3.
Piano accompaniment: Measure 53: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 54: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 55: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 56: eighth-note chords G4-A4-B4, G4-A4-B4, G4-A4-B4.

Christ the Lord Is Risen Today (Hn. Solo Score) - 6

Musical score for Horn Solo, measures 57-61. The score is written in B-flat major and 2/4 time. It consists of two systems, each with a Horn part and a Piano accompaniment. The Horn part starts at measure 57 with a melodic line, marked *f*. The Piano accompaniment provides harmonic support. At measure 61, the tempo is marked *poco rit.* and the dynamics are *ff*. The score ends with a double bar line.

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