

Christ the Lord Is Risen Today

Instrumental Trio and Piano
Score (Concert Pitch)

EASTER HYMN - from *Lyra Davidica*, 1708
arranged by Richard A. Nichols

Meditatively ♩ = 76

1

PART I

PART II

PART III

PIANO

mp

p

legato

mp

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Christ the Lord Is Risen Today (Inst. Trio Concert Pitch Sc.) - p. 2

7

legato

mp

7

7

13

mp

legato

mp

mf

13

mf

mp

13

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19 *poco rit.* Energetically ♩. = 112

mf *f* *mf* *f* *mf* *f*

19 *f*

19 *mf*

25 *mf*

25 *mf*

25 *mf*

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31

Musical score for the first system, measures 31-36. It consists of three staves. The top staff has rests. The middle staff begins with a *mf* dynamic and contains a melodic line. The bottom staff begins with a *mp* dynamic and contains a bass line. A crescendo hairpin is shown between the middle and bottom staves.

31

Musical score for the second system, measures 31-36. It consists of two staves. The top staff contains a continuous melodic line. The bottom staff contains a bass line with rests and notes.

37

Musical score for the third system, measures 37-42. It consists of three staves. The top staff has rests. The middle staff begins with a *mf* dynamic and contains a melodic line. The bottom staff begins with a *mp* dynamic and contains a bass line. A crescendo hairpin is shown between the middle and bottom staves.

37

Musical score for the fourth system, measures 37-42. It consists of two staves. The top staff contains a continuous melodic line. The bottom staff contains a bass line with rests and notes.

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43

mf

43

43

49

f

mf

49

mp

Christ the Lord Is Risen Today (Inst. Trio Concert Pitch Sc.) - p. 6

55

mf

mf

55

mf

55

61

f

f

f

61

f

61

Preview Score

Detailed description: This page of a musical score for 'Christ the Lord Is Risen Today' features three instrumental parts (flute, clarinet, saxophone) and a piano accompaniment. The score is divided into two systems. The first system (measures 55-60) shows the flute and saxophone parts with a melodic line, while the clarinet part has rests. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system (measures 61-66) features all three instruments playing a more active melodic line, with the piano accompaniment providing harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

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67

legato

mp
legato

p
legato

p

67

8va

p

67

73

73 (*8va*)

73

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79

79

79

85

mp *mf*

85

85

Christ the Lord Is Risen Today (Inst. Trio Concert Pitch Sc.) - p. 9

91

mf

mp

mf

mp

91

mf

91

97

f *poco rit.*

f *poco rit.*

mf

f *poco rit.*

97

f *poco rit.*

97

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102 *a tempo*

102

102

102

108

108

108

Christ the Lord Is Risen Today (Inst. Trio Concert Pitch Sc.) - p. 11

114

f

114

114

114

120

120

120

Christ the Lord Is Risen Today (Inst. Trio Concert Pitch Sc.) - p. 12

126

mf *ff*

126

mf *ff*

133

mf *ff*

133

mf *ff*

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