

# Christ the Lord Is Risen Today

Flute Solo and Piano  
Score

From *Lyra Davidica*, 1708  
arranged by Faye Lopez

Triumphantly ♩ = 92

Flute

PIANO

Fl.

4

4

*f*

*mf*

*f*

*mf*

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# Christ the Lord Is Risen Today (Flute Solo Score) - 2

8

Fl. *f* *mf*

8

*f* *mf*

12

Fl. *f*

12

*f* *mf* *f*

16

Fl. *mf*

16

*mf*

# Christ the Lord Is Risen Today (Flute Solo Score) - 3

Fl. 20 *f*

20 *f* *mp*

Fl. 24 *Smoothly* *mp* *mp*

24 *Smoothly* *mp* *mp* *mf*

Fl. 28 *mp*

28 *mp*

# Christ the Lord Is Risen Today (Flute Solo Score) - 4

Fl. 32 *mp* *mf*

32 *mp*

Fl. 37 *mp* *mf*

37 *mf*

Fl. 41 *Triumphantly* *f*

41 *f*

# Christ the Lord Is Risen Today (Flute Solo Score) - 5

45

Fl. *f* *mf*

45 *mf* *f*

49 *f* *mf*

49 *mf* *f*

53 *mp* *mf*

53 *mp* *mf*

# Christ the Lord Is Risen Today (Flute Solo Score) - 6

Fl. 57 *f*

57 *f*

Fl. 61 *poco rit.* *ff*

61 *poco rit.* *ff*

The image shows a musical score for a flute solo and piano accompaniment. It consists of two systems of staves. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The flute part is written in a single treble clef, and the piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *poco rit.* (poco ritardando). A large red watermark 'Preview Score' is overlaid diagonally across the page.

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