

Christ the Lord Is Risen Today

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

From *Lyra Davidica*, 1708
arranged by Faye Lopez

Triumphantly ♩ = 92

Alto Sax

PIANO

A. Sax.

4

4

f

mf

f

mf

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Christ the Lord Is Risen Today (A. Sax. Solo Score) - 2

A. Sax. 8 *f* *mf*

A. Sax. 12 *f* *mf* *f*

A. Sax. 16 *mf* *mf*

The musical score consists of three systems, each with an Alto Saxophone (A. Sax.) part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked with dynamics: *f* (forte) and *mf* (mezzo-forte). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Christ the Lord Is Risen Today (A. Sax. Solo Score) - 3

A. Sax. ²⁰

f

f *mp*

A. Sax. ²⁴ *Smoothly*

mp *mp*

mf

A. Sax. ²⁸

mp

Christ the Lord Is Risen Today (A. Sax. Solo Score) - 4

A. Sax. 32 *mp* *mf*

A. Sax. 37 *mp* *mf*

A. Sax. 41 *Triumphantly* *f*

The image displays a musical score for an Alto Saxophone (A. Sax.) solo, titled "Christ the Lord Is Risen Today (A. Sax. Solo Score) - 4". The score is presented in three systems, each with a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. The first system (measures 32-36) begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*). The second system (measures 37-40) starts with *mp* and ends with *mf*. The third system (measures 41-44) is marked "Triumphantly" and begins with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Christ the Lord Is Risen Today (A. Sax. Solo Score) - 5

A. Sax. 45 *f* *mf*

45 *mf* *f*

A. Sax. 49 *f* *mf*

49 *mf* *f*

A. Sax. 53 *mp* *mf*

53 *mp* *mf*

The image displays a musical score for an Alto Saxophone (A. Sax.) and Piano. It is divided into three systems, each starting with a measure number (45, 49, and 53). The Alto Saxophone part is written in a single staff, while the Piano accompaniment is written in two staves (treble and bass clefs). Dynamics markings are placed below the notes: *f* (forte) and *mf* (mezzo-forte) for the saxophone, and *mf* and *f* for the piano. The piano part features complex chordal textures and rhythmic patterns. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

Christ the Lord Is Risen Today (A. Sax. Solo Score) - 6

A. Sax. 57 *f*

A. Sax. 61 *poco rit.* *ff*

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