

# Children's Medley

Jesus Loves Even Me; Jesus Loves the Little Children; Jesus Loves Me)

Tuba Solo and Piano  
Score

Bliss/Root/Bradbury  
arranged by Paul Jantz  
piano accompaniment by Ruth N. Coleman

Brightly

SOLO

Brightly

PIANO

*mf*

5

*mf*

5

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# Children's Medley (Tuba solo sc.) - 2

10

10

*f*

*mf*

14

*mf*

*f*

14

*mp*

*mf*

18

*poco marcato - (piano melody)*

*mp*

18

*mf*

# Children's Medley (Tuba solo sc.) - 3

22

27

*f*

32

*mp*

*mf*

*poco ritard.*

*poco ritard.*

Detailed description of the musical score: The score is for a tuba solo section of a children's medley. It consists of three systems of music. The first system (measures 22-26) shows the tuba line in the bass clef and piano accompaniment in the grand staff. The second system (measures 27-31) continues the piece, with a dynamic marking of *f* (forte) appearing in the tuba line. The third system (measures 32-36) concludes the section, with dynamic markings of *mp* (mezzo-piano) in the tuba line and *mf* (mezzo-forte) in the piano accompaniment, and a *poco ritard.* (slightly ritardando) instruction in both parts. A large red watermark reading 'PREVIEW SCORE' is superimposed over the entire page.

# Children's Medley (Tuba solo sc.) - 4

38 *ritard.* Slower (♩ = ♩)

*mf* *legato*

38 *ritard.* Slower *mf*

43 *mp*

43 *mp*

49 *mf*

49 *mf* *p.*

The musical score is presented in two systems, each with a Tuba part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. The score begins at measure 38 with a 'ritard.' instruction and a tempo change to 'Slower' (indicated by a note equal to a quarter note). The Tuba part starts with a whole note chord, followed by a series of quarter notes. The Piano part provides harmonic support with chords and moving lines. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score concludes at measure 49 with a piano (p) dynamic in the piano part.

# Children's Medley (Tuba solo sc.) - 5

55

*poco ritard.*

Musical score for measures 55-59. The score is in 2/4 time and B-flat major. It features a tuba solo line in the bass clef and a piano accompaniment in the grand staff. The piano part includes dynamics of *mp* and *mf*, and a *poco ritard.* marking. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

60

Musical score for measures 60-64. The score continues in 2/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

65

Musical score for measures 65-69. The score continues in 2/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics of *mp* and *f* are indicated. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

# Children's Medley (Tuba solo sc.) - 6

70 Feel in one (♩ = ♩)

70 Feel in one

75 *f*

75 *f*

80 *mp*

80 *mp*

# Children's Medley (Tuba solo sc.) - 7

86 (♩ = ♩)

86 *f* *mf*

91

91

96 (♩ = ♩)

96 *f* *mf* *f*

The musical score consists of three systems. The first system (measures 86-90) features a tuba part in the upper staff and piano accompaniment in the lower staff. The tuba part starts with a forte (*f*) dynamic and a half note, followed by a melodic line. The piano accompaniment also starts with a forte (*f*) dynamic. A tempo marking '(♩ = ♩)' is located at the top right. The second system (measures 91-95) continues the tuba and piano parts. The third system (measures 96-99) shows the tuba part with a forte (*f*) dynamic and the piano accompaniment with mezzo-forte (*mf*) and forte (*f*) dynamics. A second tempo marking '(♩ = ♩)' is at the top right of this system.

# Children's Medley (Tuba solo sc.) - 8

101

101

105

109

*mf* *f*

*mp* *f*

*poco ritard.*

*mf*

*mp* *mp*

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