

Bring Them In

Horn/Trombone Duet and Piano
Score (Transposed)

William A. Ogden
arranged by Paul Overly

Brightly

PART I

PART II

PIANO

5

f

mf

f

f

mf

f

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Bring Them In (Hn./Tbn. Duet Score) - 3

18 *poco ritard.*

mf

18 *poco ritard.*

poco ritard.

22 *Slower*

mf

22 *Slower*

Bring Them In (Hn./Tbn. Duet Score) - 4

This image displays a musical score for a Horn and Trombone duet, specifically measures 27 through 31. The score is presented in two systems, each with two staves. The top staff of each system is for the Horn (Hn.) and the bottom staff is for the Trombone (Tbn.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Bring Them In (Hn./Tbn. Duet Score) - 5

35

35

mp

poco accel.

39

Faster

f

f

39

Faster

f

Bring Them In (Hn./Tbn. Duet Score) - 6

43

Musical notation for Horn and Trombone duet, measures 43-47. The key signature is B-flat major (two flats). The music is written in a 2/4 time signature. The Horn part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The Trombone part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns.

43

Piano accompaniment for measures 43-47. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with chords and single notes.

48

Musical notation for Horn and Trombone duet, measures 48-52. The key signature remains B-flat major. The Horn part continues with a melodic line, and the Trombone part provides accompaniment. Measure 50 features a triplet of eighth notes in the Horn part.

48

Piano accompaniment for measures 48-52. The right hand plays chords and moving lines, and the left hand provides a bass line with chords and single notes.

Bring Them In (Hn./Tbn. Duet Score) - 7

53

53

57

57

poco ritard.

The image displays a musical score for a Horn and Trombone duet. It is divided into four systems. The first system (measures 53-56) features a Horn part with a melodic line and a Trombone part with a rhythmic accompaniment. The second system (measures 53-56) is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a steady bass line. The third system (measures 57-60) shows the Horn and Trombone parts concluding their phrases. The fourth system (measures 57-60) is the piano accompaniment, ending with a *poco ritard.* marking and a final chord. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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