

# Beneath the Cross of Jesus

Trombone Solo and Piano  
Score

Frederick C. Maker  
arranged by Paul R. Jantz  
piano accompaniment by Duane Ream

Devotional

SOLO

PIANO

*mf*

*f*

4

4

8<sup>vb</sup>

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# Beneath the Cross of Jesus (Tbn. solo) - 3

This musical score is for a tuba solo. It consists of three systems of music, each with a tuba part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamic levels: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piano accompaniment includes crescendos and decrescendos. The tuba part features a melodic line with some rests and a final note with a breath mark. A large red watermark 'Preview Score' is overlaid diagonally across the page.

22 *mp*

27 *f*

31 *mf* *f*

# Beneath the Cross of Jesus (Tbn. solo) - 4

35

*poco a poco ritard.*

35

*poco a poco ritard.*

39

*mp*

39

*mp*

8<sup>vb</sup>

The image shows a musical score for a tuba solo and piano accompaniment. It consists of two systems of staves. The first system starts at measure 35 and includes a tuba staff and a grand staff (treble and bass clefs). The second system starts at measure 39 and also includes a tuba staff and a grand staff. The music is in a minor key, indicated by three flats in the key signature. Performance markings include 'poco a poco ritard.' in both systems, and 'mp' (mezzo-piano) in the second system. A dynamic marking of '8<sup>vb</sup>' is present in the piano accompaniment of the second system. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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