

# Beneath the Cross of Jesus

for the Bob Jones University Foundation Brass

Mixed Brass Sextet  
Transposed Score

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arranged by Dan Forrest (ASCAP)

Andante moderato (♩ = 86)

The musical score is for a Mixed Brass Sextet and is transposed. It features six parts: Trumpet 1 in b-flat, Trumpet 2 in b-flat, Horn in F, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time and begins with a tempo marking of 'Andante moderato' at 86 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *espressivo* (expressive). The Trumpet 2 part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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Beneath the Cross of Jesus - 2

5 *espressivo*  
Trpt. 1 *mf*

5  
Trpt. 2 *mp*

5  
Hn. *mf* *mp* *mf*

5  
Tbn. 1 *mf*

5  
Tbn. 2 *mf*

5  
Tuba *mf*

10  
Trpt. 1 *mp*

10  
Trpt. 2 *mp*

10  
Hn. *mp*

10  
Tbn. 1 *mp*

10  
Tbn. 2 *mp*

10  
Tuba *mp*

Beneath the Cross of Jesus - 3

15

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*p*

*mp*

*mf*

20

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

4/4

Beneath the Cross of Jesus - 4

24

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp* *mf* *mp* *mp*

This block contains the musical score for measures 24 through 28. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 24 starts with a treble clef and a 4/4 time signature. Trpt. 1 has a whole rest. Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba all have quarter notes. Trpt. 2 has a dynamic marking of *mp*. Hn. has a dynamic marking of *mp*. Tbn. 1 has a dynamic marking of *mp*. Tbn. 2 has a dynamic marking of *mp*. Tuba has a dynamic marking of *mp*. Measures 25-28 continue with similar patterns, with Trpt. 2 and Hn. having dynamic markings of *mf* at the end of the section.

29

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf* *mf* *mf* *mf* *mf* *rit.* *rit.* *rit.* *rit.*

This block contains the musical score for measures 29 through 32. It features the same six staves as the previous block. Measure 29 starts with a treble clef and a 4/4 time signature. Trpt. 1 has a dynamic marking of *mf*. Trpt. 2 has a whole rest. Hn. has a dynamic marking of *mf*. Tbn. 1 has a dynamic marking of *mf*. Tbn. 2 has a dynamic marking of *mf*. Tuba has a dynamic marking of *mf*. Measures 30-32 continue with similar patterns, with Trpt. 1, Hn., Tbn. 1, Tbn. 2, and Tuba having dynamic markings of *mf*. Trpt. 2 has a whole rest. At the end of measure 32, there are dynamic markings of *rit.* for Trpt. 1, Hn., Tbn. 1, Tbn. 2, and Tuba.

Beneath the Cross of Jesus - 5

34 *Slower* *espressivo*

Trpt. 1 *mp* *espressivo* *mf*

Trpt. 2 *p* *espressivo*

Hn. *p* *espressivo*

Tbn. 1 *p* *espressivo*

Tbn. 2 *p* *espressivo*

Tuba *p* *espressivo*

39 *Piu Mosso*

Trpt. 1 *mf*

Trpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Beneath the Cross of Jesus - 6

44

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

48

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*f* *mp* *p*

Beneath the Cross of Jesus - 7

52

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

56

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba





Beneath the Cross of Jesus - 9

69 *rit.* *a tempo*

Trpt. 1

Trpt. 2

Hn. *mf* *rit.* *a tempo* *mp*

Tbn. 1 *mp*

Tbn. 2 *p*

Tuba *p*

74 *rit.* *mp* *p*

Trpt. 1

Trpt. 2 *mp*

Hn. *p* *mp*

Tbn. 1 *p*

Tbn. 2 *rit.*

Tuba *rit.*

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