

Be Thou My Vision

Trumpet / Trombone Duet and Piano
Score (Transposed)

SLANE - Traditional Irish Melody
arranged by Molly Ijames

Prayerfully, warmly (♩ = ca. 86)

PART I

PART II

PIANO

6

6

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Be Thou My Vision (Trp./Tbn. duet score) - p. 2

12

12

mp

18

18

Preview Score

Be Thou My Vision (Trp./Tbn. duet score) - p. 3

24 *piu mosso*

mf

24 *piu mosso*

mf

29 *mf*

29

The image displays a musical score for the piece "Be Thou My Vision" (Trp./Tbn. duet score) - p. 3. The score is organized into four systems. The first system (measures 24-28) features the Trp./Tbn. duet with a *piu mosso* tempo marking and a *mf* dynamic. The second system (measures 24-28) shows the piano accompaniment, also marked *piu mosso* and *mf*. The third system (measures 29-33) returns to the Trp./Tbn. duet with a *mf* dynamic. The fourth system (measures 29-33) shows the piano accompaniment. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Be Thou My Vision (Trp./Tbn. duet score) - p. 4

34

34

melody

f

39

mf

mf

39

mf

The image displays a musical score for a duet of Trumpet and Trombone, accompanied by piano. The score is divided into four systems. The first system (measures 34-38) shows the Trp./Tbn. parts with a crescendo hairpin and the piano accompaniment with a dynamic marking of *f*. The second system (measures 39-42) features a dynamic marking of *mf* for both the Trp./Tbn. and piano parts. The score is overlaid with a large red watermark that reads "Preview Score".

Be Thou My Vision (Trp./Tbn. duet score) - p. 5

43 *f* *poco rit.* *Triumphantly a tempo* *ff* *a tempo*

43 *f* *poco rit.* *ff* *a tempo*

48 *f* *poco rit.* *ff* *a tempo*

48 *f* *poco rit.* *ff* *a tempo*

Be Thou My Vision (Trp./Tbn. duet score) - p. 6

53

53

57

57

f

f

mf

mp

(echo)

mf

mf

Be Thou My Vision (Trp./Tbn. duet score) - p. 7

The image displays a musical score for the piece "Be Thou My Vision" on page 7. It is a duet score for trumpet and piano. The score is divided into two systems, each with two staves. The first system (measures 62-66) features a melody line for the trumpet in the upper staff and piano accompaniment in the lower staff. The melody is marked with a dynamic of *mf* and includes the instruction "melody". The piano accompaniment consists of chords and moving lines. The second system (measures 67-71) continues the piece, with the melody marked *mp* and *p*, and including the instruction "ritard.". The piano accompaniment also features chords and moving lines, with a *p* dynamic marking. A large, diagonal red watermark reading "Preview SCORE" is overlaid across the entire score.

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