

# Be Thou My Vision

Trumpet Solo and Piano  
Score (B-flat Tranposition)

Irish melody  
arranged by Christa Habegger

With warmth - in an easy three

SOLO

PIANO

*mf* *mp*

5 *mf* *f*

5 *mf* *f*

The image shows a musical score for a trumpet solo and piano accompaniment. The score is in B-flat major and 3/4 time. It consists of two systems of music. The first system includes a trumpet solo line and a piano accompaniment line. The piano accompaniment is marked with *mf* and *mp*. The second system continues the piano accompaniment, marked with *mf* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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# Be Thou My Vision (Trp. solo sc.) - 2

9 *mf* building

9 *mf* building with strength

13 *f* *mp* poco rit.

13 *mf* *f* *mp* voice top poco rit.

17 *mf* *mp* poco rit. a tempo

17 *mf* *mp* poco rit. a tempo

# Be Thou My Vision (Trp. solo sc.) - 3

Brighter, boldly

*mf*

Brighter, boldly

*mf*  
voice triplets

*mp*

*mp*

*mf* *f*

*mf* *f*

R.H.

R.H.

# Be Thou My Vision (Trp. solo sc.) - 4

34

*mp*

38

With assurance, building in intensity

*mp*

With assurance, building in intensity

*mp*

42

*mf*

*mf*

# Be Thou My Vision (Trp. solo sc.) - 5

46 *optional 8va*

46 *f*

50 *f* *poco rit.* *mf*

50 *poco rit.* *mf*

54 *with finality* *mp*

54 *with finality* *mp*

The image shows a musical score for a trumpet solo and piano accompaniment. It is divided into three systems. The first system (measures 46-49) features a trumpet line with an 'optional 8va' marking and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 50-53) includes a 'poco rit.' (poco ritardando) instruction and dynamics of *f*, *mf*, and *mf*. The third system (measures 54-57) concludes with a 'with finality' instruction and a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Be Thou My Vision (Trp. solo sc.) - 6

58 *poco rit.*

The image shows a musical score for the piece "Be Thou My Vision" (Trumpet solo section) - 6. The score is for measures 58-61. The top staff is for the trumpet, and the bottom two staves are for the piano accompaniment. The tempo marking is "poco rit.". The trumpet part has a long note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Preview Score