

Be Thou My Vision

Horn Solo and Piano
Score (F Tranposition)

Irish melody
arranged by Christa Habegger

With warmth - in an easy three

SOLO

PIANO

mf *mp*

5 *mf* *f*

5 *mf* *f*

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Be Thou My Vision (Hn. solo sc.) - 2

9 *mf* building

9 *mf* building with strength

13 *f* *poco rit.* *mp*

13 *mf* *f* *sva* *sva* voice top *poco rit.* *mp*

17 *poco rit.* *a tempo* *mf* *mp*

17 *poco rit.* *a tempo* *mf* *mp*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D minor). The score includes various dynamic markings such as *mf*, *f*, and *mp*, as well as tempo and performance instructions like *poco rit.* and *a tempo*. The lyrics are: "building", "building with strength", "voice top", and "poco rit.". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Be Thou My Vision (Hn. solo sc.) - 3

Brighter, boldly

mf

Brighter, boldly

mf
voice triplets

mp

mp

mf *f*

mf *f*

R.H.

R.H.

Be Thou My Vision (Hn. solo sc.) - 4

34 *mp*

Musical score for measures 34-37. The horn part (top staff) features a melodic line with triplets and slurs. The piano accompaniment (bottom staff) includes chords and triplets. Dynamics are marked *mp*.

38 *mp* With assurance, building in intensity

Musical score for measures 38-41. The horn part (top staff) has a simple melodic line. The piano accompaniment (bottom staff) has chords. Dynamics are marked *mp*. Performance instruction: "With assurance, building in intensity".

42 *mf*

Musical score for measures 42-45. The horn part (top staff) has a melodic line with slurs. The piano accompaniment (bottom staff) has chords and slurs. Dynamics are marked *mf*.

Be Thou My Vision (Hn. solo sc.) - 5

46

46

50

50

54

54

f

poco rit.

mf

mp

with finality

mp

with finality

The image shows a musical score for a horn solo and piano accompaniment. It consists of three systems of staves. Each system has a single treble clef staff for the horn and a grand staff (treble and bass clefs) for the piano. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as a tempo marking *poco rit.* (poco ritardando). Performance instructions like *with finality* are also present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Be Thou My Vision (Hn. solo sc.) - 6

58 *poco rit.*

58 *poco rit.*

The image shows a musical score for a horn solo and piano accompaniment. The top staff is a single horn line in G major, starting at measure 58 with a half note G4, followed by a half note A4, and a half note B4. A slur covers these three notes. The bottom part consists of a piano accompaniment with a treble and bass clef. The treble clef part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part starts with a half note G3, followed by a half note F3, and a half note E3. The tempo marking 'poco rit.' is present above the horn staff and above the piano treble staff. A large red watermark 'Preview Score' is overlaid diagonally across the page.