

Be Thou My Vision

Instrumental Duet and Piano
Score (Concert Pitch)

SLANE - Traditional Irish Melody
arranged by Molly Ijames

Prayerfully, warmly (♩ = ca. 86)

PART I

PART II

PIANO

6

6

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Be Thou My Vision (Concert Pitch duet score) - p. 2

12

12

18

18

mp

Preview Score

Be Thou My Vision (Concert Pitch duet score) - p. 3

24 *piu mosso*

mf

24 *piu mosso*

mf

29

mf

29

Be Thou My Vision (Concert Pitch duet score) - p. 4

34

34

melody

f

39

mf

mf

39

mf

The image displays a musical score for the piece "Be Thou My Vision" in concert pitch, specifically page 4. The score is arranged in two systems. The first system, starting at measure 34, consists of two vocal staves and a piano accompaniment. The vocal staves show a melodic line with some rests, and the piano accompaniment provides harmonic support. The second system, starting at measure 39, also features two vocal staves and piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "PREVIEW SCORE" is superimposed over the entire page.

Be Thou My Vision (Concert Pitch duet score) - p. 5

43 *f* *poco rit.* *Triumphantly a tempo* *ff* *a tempo*

43 *f* *poco rit.* *ff* *a tempo*

48 *f* *poco rit.* *ff* *a tempo*

48 *f* *poco rit.* *ff* *a tempo*

Be Thou My Vision (Concert Pitch duet score) - p. 6

53

53

f

f

This system contains measures 53 through 56. It features two vocal staves and a grand staff. The vocal parts begin with a melodic line in the right hand and a supporting line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both the vocal and piano parts. A large red watermark 'Preview Score' is overlaid diagonally across the page.

57

57

(echo)

mp

mf

mf

This system contains measures 57 through 60. The vocal parts continue with the melody. In measure 59, the vocal line is marked as an echo with a dynamic of *mp* (mezzo-piano). The piano accompaniment continues with chords and a bass line, marked with a dynamic of *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

Be Thou My Vision (Concert Pitch duet score) - p. 7

62 *melody*
mf

62

67 *mp* *ritard.* *p*
mp *ritard.* *p*
mp *ritard.* *p*

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