

# Be Still, My Soul

Trumpet Solo and Piano  
Score (B-flat Transposition)

Jean Sibelius, FINLANDIA  
arranged by Duane Ream

Andantino con moto  $\text{♩} = 63$

SOLO

PIANO

*mp* *molto legato*

*p*

5

5

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# Be Still, My Soul (Trp. solo score) - 2

10

Musical notation for measures 10-14. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a long slur over measures 10-14. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It contains accompaniment for the piano, including chords and a bass line.

15

Musical notation for measures 15-18. The top staff continues the melodic line with a slur over measures 15-18. The bottom staff continues the piano accompaniment, featuring chords and a bass line.

19

*mf*

Musical notation for measures 19-22. The top staff continues the melodic line with a slur over measures 19-22. The bottom staff continues the piano accompaniment. A dynamic marking of *mp* is present in the first measure of the piano part.

Be Still, My Soul (Trp. solo score) - 3

24

*mp*

*p*

29

*ritard.*

*mf ritard.*

34

Moderato (♩ = c. 108)

*mf*

*mp*

# Be Still, My Soul (Trp. solo score) - 4

39

*f*

39

8va

*mf*

44

44

49

*mf* *f*

5

49

*f*

Be Still, My Soul (Trp. solo score) - 5

54 *poco rit.* *mp*

54 *8va* *poco rit.* *p*

59 *mf* *mf* *f* *accel.*

59 *mp* *mf* *f* *accel.*

64 *Tempo Primo* *f*

64 *mf*

# Be Still, My Soul (Trp. solo score) - 6

69

69

74

74

79

Slightly Broader

*mf*

79

# Be Still, My Soul (Trp. solo score) - 7

84

84

*mf*

88

*rit. al fine*

*mp*

*p*

88

*rit. al fine*

*mp*

*p*

Preview Score

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