

# Be Still, My Soul

Trombone Solo and Piano  
Score

Jean Sibelius, FINLANDIA  
arranged by Duane Ream

Andantino con moto  $\text{♩} = 63$

SOLO

*mp* molto legato

PIANO

*p*

5

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# Be Still, My Soul (Tbn. solo score) - 2

This musical score is for a tuba solo and piano accompaniment. It consists of three systems of staves, each with a tuba part and a piano part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 10-14):**  
The tuba part begins with a whole note chord (B-flat, D, F) in measure 10, followed by a melodic line of quarter notes: B-flat, D, E, F, G, A, B-flat, A, G, F, E, D, C. A slur covers measures 10 through 14. The piano accompaniment features chords in the right hand and a bass line of quarter notes in the left hand.

**System 2 (Measures 15-18):**  
The tuba part continues with a melodic line of quarter notes: B-flat, D, E, F, G, A, B-flat, A, G, F, E, D, C. A slur covers measures 15 through 18. The piano accompaniment continues with chords and a bass line.

**System 3 (Measures 19-19):**  
The tuba part begins with a whole note chord (B-flat, D, F) in measure 19, followed by a melodic line of quarter notes: B-flat, D, E, F, G, A, B-flat, A, G, F, E, D, C. A slur covers measures 19 through 22. The piano accompaniment continues with chords and a bass line. Dynamics markings *mf* and *mp* are present.

# Be Still, My Soul (Tbn. solo score) - 3

24

*mp*

24

*p*

29

*ritard.*

29

*mf ritard.*

Moderato (♩ = c. 108)

34

*mf*

34

*mp*

# Be Still, My Soul (Tbn. solo score) - 4

39

39

44

44

49

49

*f*

*mf*

*mf* *f*

*f*

8va

3

Preview Score

# Be Still, My Soul (Tbn. solo score) - 5

54 *poco rit.* *mp*

54 *8va* *poco rit.* *p*

59 *mf* *mf* *f* *accel.*

59 *mp* *mf* *f* *accel.*

64 *f* *Tempo Primo*

64 *mf*

The image shows a musical score for a tuba solo and piano accompaniment, spanning measures 54 to 64. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tuba part is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score includes various musical notations such as slurs, dynamics (mp, p, mf, f), and tempo markings (poco rit., accel., Tempo Primo). A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

# Be Still, My Soul (Tbn. solo score) - 6

69

69

74

74

79

Slightly Broader

*mf*

This musical score is for a Tuba solo. It consists of three systems of music, each with a tuba line and a piano accompaniment. The first system covers measures 69-73, the second covers measures 74-78, and the third covers measures 79-83. The tuba line features a melodic line with a long slur over measures 69-73 and 74-78. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of measure 79. A performance instruction 'Slightly Broader' is placed above the tuba line at the beginning of measure 79. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Be Still, My Soul (Tbn. solo score) - 7

84

84

88 *rit. al fine*

88 *rit. al fine*

*mf*

*mp*

*p*

*mp*

*p*

The image shows a musical score for a tuba solo and piano accompaniment. It consists of two systems of staves. The first system (measures 84-87) features a tuba line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The tuba line has a melodic line with a crescendo leading to a *mf* dynamic. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 88-91) begins with a *rit. al fine* instruction. The tuba line has a decrescendo leading to a *p* dynamic. The piano accompaniment also has a decrescendo, with the right hand playing chords and the left hand playing a bass line. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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