

Be Still, My Soul

Instrumental Duet and Piano
Score (Concert Pitch)
Text: Katharina von Schlegel

FINLANDIA - Jean Sibelius
arranged by Richard A. Nichols

Gracefully ♩ = 72

The score is written for three parts: Part I, Part II, and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Gracefully' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Part I and Part II are both in treble clef. The Piano part is in grand staff (treble and bass clefs). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

© Copyright 2022 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Be Still, My Soul (Concert Pitch duet score) - p. 2

9

mp

p

sub. p

mp

This system contains measures 9 through 12. It features two vocal staves and a grand staff. The vocal parts have melodic lines with various note values and rests. The piano accompaniment provides harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *sub. p* (sub-piano) marking is present in the piano part at measure 12. A large red watermark 'Preview Score' is overlaid on the page.

13

mf

mf

mf

This system contains measures 13 through 16. It continues the vocal and piano parts from the previous system. The piano part features a more active accompaniment in the final measures. Dynamic markings include *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid on the page.

Be Still, My Soul (Concert Pitch duet score) - p. 3

The image displays a musical score for a duet, consisting of two systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with dynamic levels: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The first system begins at measure 17, and the second system begins at measure 21. The piano part features several triplet figures. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Be Still, My Soul (Concert Pitch duet score) - p. 4

25

25

29

29

f

f

mp

mp

mp

Be Still, My Soul (Concert Pitch duet score) - p. 5

33

f

f

33

f

37

p

f

p

f

37

p

f

Be Still, My Soul (Concert Pitch duet score) - p. 7

49 *ritard.*

mp

ritard.

mp

49 *ritard.*

p

mp

Preview

COPYING IS ILLEGAL