

At the Cross

Trumpet Solo and Piano
Score (B-flat Transposition)

Ralph E. Hudson/Hugh Wilson
arranged by Paul Jantz
piano accompaniment by Cynthia Jantz

Brightly - marcato

SOLO

PIANO

Brightly - marcato

f

8vb

f

mp / *f*

3

3

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At the Cross (Trp. solo sc.) - 2

8

poco ritard.

8

poco ritard.

8^{vb}

12

Espressivo - legato

mp

12

Espressivo - legato

mp

17

mp

17

mp

At the Cross (Trp. solo sc.) - 3

25

mf *mp*

30 Reflectively

mp *mf* *f*

35

mp

At the Cross (Trp. solo sc.) - 4

40 *poco ritard.*

mf

45 *Faster - with spirit*

f

49

mp *f*

At the Cross (Trp. solo sc.) - 5

53

Musical staff for measure 53, top system. The staff is empty, indicating a rest for the instrument.

53

Piano takes melody

Musical staff for measure 53, piano accompaniment. The piano part begins with a melody in the right hand and a supporting bass line in the left hand.

57

Musical staff for measure 57, top system. The staff is empty, indicating a rest for the instrument.

57

Musical staff for measure 57, piano accompaniment. The piano part continues with a melody in the right hand and a supporting bass line in the left hand.

61

Musical staff for measure 61, top system. The instrument enters with a melodic line starting on a quarter rest, marked with a forte (*f*) dynamic.

61

Musical staff for measure 61, piano accompaniment. The piano part features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). Triplet markings (*3*) are present in the right hand.

At the Cross (Trp. solo sc.) - 6

65 Broaden

65 Broaden

69

69

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