

Arise, My Soul, Arise

Mixed Brass Sextet
Transposed Score

Lewis Edson
arranged by Richard A. Nichols

Majestically $\text{♩} = 69$

Trumpet 1 in b-flat

Trumpet 2 in b-flat

Horn in F

Trombone 1

Trombone 2

Tuba

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Arise, My Soul, Arise - 2



Musical score for six brass instruments: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score consists of six staves. The first four staves (Trpt. 1, Trpt. 2, Hn., Tbn. 1) have treble clefs, while the last two (Tbn. 2, Tuba) have bass clefs. The key signature is one flat. Measure 1 shows rests for all instruments. Measures 2-4 show rhythmic patterns for Tbn. 1 and Tbn. 2, with Hn. providing harmonic support. Measures 5-7 show sustained notes with dynamic markings: *mp*, *mf*, *mp*, *mf*, and *mp*. A large red diagonal watermark "Preview Score" is overlaid across the page.



Musical score for the same six brass instruments. Measures 1-4 show sustained notes. Measures 5-7 show rhythmic patterns with dynamic markings: *mp*, *mf*, *mf*, and *tr* (trill). Measures 8-10 show sustained notes. A large red diagonal watermark "Preview Score" is overlaid across the page.

Arise, My Soul, Arise - 3

Musical score for measures 15-19 featuring six instruments:

- Trpt. 1: Treble clef, mostly rests. Dynamics: f , mf .
- Trpt. 2: Treble clef, mostly rests. Dynamics: f .
- Hn.: Treble clef, sustained notes. Dynamics: mp .
- Tbn. 1: Bass clef, sustained notes. Dynamics: mf , mp .
- Tbn. 2: Bass clef, sustained notes. Dynamics: mf , mp .
- Tuba: Bass clef, mostly rests.

Measure 15: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 16: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 17: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 18: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 19: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

A large red diagonal watermark "Preview Score" is overlaid across the page.

Musical score for measures 20-24 featuring six instruments:

- Trpt. 1: Treble clef, sustained notes.
- Trpt. 2: Treble clef, sustained notes.
- Hn.: Treble clef, sustained notes.
- Tbn. 1: Bass clef, sustained notes.
- Tbn. 2: Bass clef, sustained notes.
- Tuba: Bass clef, mostly rests.

Measure 20: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 21: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 22: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 23: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

Measure 24: $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$ $\overline{\sigma}$

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Arise, My Soul, Arise - 4



Musical score for six brass instruments: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score consists of two systems of music. The first system starts with measures 1-24. The second system begins at measure 25. Measure 25 includes dynamic markings: *mp* for Trpt. 1, *p* for Trpt. 2, *mp* for Hn., *p* for Tbn. 1, *p* for Tbn. 2, and *p* for Tuba. A large red diagonal watermark reading "Preview Score" is overlaid across the entire page.



Musical score for the same six brass instruments. The score continues from the previous page, starting at measure 25. Measure 25 includes dynamic markings: *tr* for Trpt. 1, *f* for Trpt. 2, *f* for Hn., *f* for Tbn. 1, *f* for Tbn. 2, and *f* for Tuba. Measures 26-27 show various slurs and grace notes. Measures 28-29 include dynamic markings: *>*, *>*, *>*, *>*, *>*, and *>*. Measures 30-31 include dynamic markings: *> f*, *> f*, *>*, *>*, *>*, and *f*. A large red diagonal watermark reading "Preview Score" is overlaid across the entire page.

Arise, My Soul, Arise - 5

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

35

NO SCORE

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

40

Arise, My Soul, Arise - 6

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

45

Score

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

50

Preview

Score

Arise, My Soul, Arise - 7

Musical score for measures 54-55 featuring six brass instruments: Trombones 1 & 2, Horn, Bass Trombone 1, Bass Trombone 2, and Tuba. The score includes dynamic markings such as *ff*, *f*, and *p*. The tuba part features a prominent bass clef and includes a measure number 54.

Musical score for measures 56-57 featuring the same six brass instruments. The score shows continuous eighth-note patterns across all parts, with the tuba part continuing from the previous page.

Arise, My Soul, Arise - 8

Musical score for measures 62-63 featuring six instruments: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score is in common time, key signature is B-flat major (two flats). Measure 62 starts with a dynamic *tr*. Trpt. 1 has a sustained note. Trpt. 2 has a sustained note. Hn. has a sustained note. Tbn. 1 has a sustained note. Tbn. 2 has a sustained note. Tuba has a sustained note. Measures 63 begin with a dynamic *mf*. Trpt. 2 has a sustained note. Hn. has a sustained note. Tbn. 1 has a sustained note. Tbn. 2 has a sustained note. Tuba has a sustained note. Measure 63 ends with a dynamic *mp*.

Musical score for measures 67-68 featuring six instruments: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score is in common time, key signature is B-flat major (two flats). Measure 67 starts with a dynamic *f*. Trpt. 1 has a sustained note. Trpt. 2 has a sustained note. Hn. has a sustained note. Tbn. 1 has a sustained note. Tbn. 2 has a sustained note. Tuba has a sustained note. Measures 68 begin with a dynamic *f*. Trpt. 2 has a sustained note. Hn. has a sustained note. Tbn. 1 has a sustained note. Tbn. 2 has a sustained note. Tuba has a sustained note. Measure 68 ends with a dynamic *f*.

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