

Angels, from the Realms of Glory

Trumpet Solo and Piano
Score (B-flat Transposition)

REGENT SQUARE - Henry T. Smart
arranged by Duane L. Ream

Con brio $\text{♩} = 108$

The image shows a musical score for a Trumpet Solo and Piano. The score is in 4/4 time and B-flat major. It is divided into three systems. The first system (measures 1-4) features a trumpet solo starting with a half note G4, followed by eighth notes, and then sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 5-8) continues the trumpet solo with a half note G4, followed by quarter notes. The piano accompaniment features a more active bass line. The third system (measures 9-12) shows the trumpet solo with quarter notes and a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. Dynamics include *mf*, *f*, *mp*, and *mf*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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Angels, from the Realms of Glory (Trp. solo sc.) - p. 2

15

mf

15

mf

19

f

19

f

24

mf

24

mp

Angels, from the Realms of Glory (Trp. solo sc.) - p. 3

29

29

34

34

39

39

mf

mf *mp*

f *mp*

p

mp *poco rit.* *p*

Angels, from the Realms of Glory (Trp. solo sc.) - p. 4

44 Andante ♩ = 84
mp molto legato

48

52 *poco piu mosso*
mf

This musical score is for a trumpet solo section. It is divided into three systems of staves. The first system (measures 44-47) is marked 'Andante' with a tempo of ♩ = 84 and 'mp molto legato'. The second system (measures 48-51) continues the melodic line. The third system (measures 52-55) is marked 'poco piu mosso' and 'mf', featuring triplet patterns in both the trumpet and piano accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Angels, from the Realms of Glory (Trp. solo sc.) - p. 5

56

mf

56

mf *accel.* *poco rit.*

8vb *8vb*

60 *Grandioso* ♩ = 92

f

mf

63

63

Angels, from the Realms of Glory (Trp. solo sc.) - p. 6

The image displays a musical score for a trumpet solo section, spanning measures 66 to 74. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of three systems of music. The first system (measures 66-68) features a melodic line in the trumpet part and a piano accompaniment. The second system (measures 69-73) continues the melodic and accompanimental lines. The third system (measures 74) concludes the section with a final melodic flourish and piano accompaniment. Dynamics include *mf*, *f*, and *ff*. Performance markings include *poco rit.* and a *5va* (five sharps) instruction. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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