

# Angels, from the Realms of Glory

Bassoon Duet and Piano  
Score

REGENT SQUARE - Henry T. Smart  
arranged by Duane L. Ream

Con brio ♩ = 108

PART I  
*mf* *f*

PART II  
*mp* *mf* *f*

PIANO  
*mf* *f*

5

*mp* *mf* *mp*

5

*mp*

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11

mf mp

This system contains measures 11 through 16. It features two bass staves and a grand staff (treble and bass). The music is in a key with two flats and a 3/4 time signature. Measure 11 starts with a bass line of quarter notes and a grand staff accompaniment of chords. Measure 12 has a bass line with a triplet of eighth notes. Measure 13 has a bass line with a half note and a grand staff with a half note chord. Measure 14 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 15 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 16 has a bass line with a quarter note and a grand staff with a quarter note chord. Dynamics are marked *mf* and *mp*. A large red watermark 'Score' is overlaid on the right side.

17

mf mp mf f

This system contains measures 17 through 22. It features two bass staves and a grand staff (treble and bass). Measure 17 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 18 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 19 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 20 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 21 has a bass line with a quarter note and a grand staff with a quarter note chord. Measure 22 has a bass line with a quarter note and a grand staff with a quarter note chord. Dynamics are marked *mf*, *mp*, *mf*, and *f*. A large red watermark 'Score' is overlaid on the right side.

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23

Two bass staves showing measures 23 through 27. The notation consists of rests in all measures, indicating that the bassoon parts are silent during this section.

23

Piano accompaniment for measures 23 through 27. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*.

28

Two bass staves showing measures 28 through 32. The notation includes rests in measures 28-30 and active bass lines in measures 31-32. Time signatures change from 2/4 to 4/4.

28

Piano accompaniment for measures 28 through 32. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Time signatures change from 2/4 to 4/4. A dynamic marking of *mf* is present.

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33

mf mp f mp

33

mp f mf

38

mp p p

38

mp poco rit. p

The image displays a page of musical notation for a Bassoon duet and piano accompaniment. The score is divided into three systems. The first system (measures 33-37) features two bassoon parts and a piano accompaniment. The bassoon parts have dynamics of *mf* and *f*, while the piano accompaniment has dynamics of *mp* and *f*. The second system (measures 38-42) continues the duet and piano parts. The bassoon parts have dynamics of *mp* and *p*, and the piano accompaniment has dynamics of *mp* and *p*. The piano accompaniment includes a *poco rit.* marking and a final *p* dynamic. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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44 Andante ♩ = 84

*mp molto legato*

*mp molto legato*

44

49

*mf*

*poco piu mosso*

*mp*

*poco piu mosso*

49

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54

*mf*

*mf*

*mf*

*accel.*

8<sup>vb</sup>

59

Grandioso ♩ = 92

*f*

*f*

*poco rit.*

*mf*

8<sup>vb</sup>

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This musical score page contains measures 63 through 66. It is arranged in three systems. The first system (measures 63-64) features two bassoon staves and a grand staff (piano). The second system (measures 65-66) features two bassoon staves and a grand staff. The piano part includes a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, slurs, and triplets. A dynamic marking of *mf* (mezzo-forte) is present in the piano part starting at measure 65. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

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70 *f*

70 *f*

74 *poco rit.* *ff*

74 *poco rit.* *ff*

74 *poco rit.* *f* *8va*

The musical score consists of three systems. The first system (measures 70-73) features two bassoon staves and a grand staff (treble and bass clefs). The bassoon parts are marked with a forte (*f*) dynamic. The piano accompaniment is also marked *f*. The second system (measures 74-77) shows the bassoon parts with a *poco rit.* (slightly ritardando) marking and a fortissimo (*ff*) dynamic. The piano accompaniment also has a *poco rit.* marking and a fortissimo (*ff*) dynamic. The third system (measures 78-81) continues the piano accompaniment with a forte (*f*) dynamic and includes an *8va* (octave) marking for the right hand.

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