

# Angels We Have Heard on High

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

Old French Carol  
arranged by Peter Davis

The musical score is arranged in three systems. The first system includes a SOLO part for Tenor Saxophone and a PIANO part. The SOLO part is marked 'Festively' and starts with a piano (*p*) dynamic, moving to a forte (*f*) dynamic. The PIANO part also starts with a piano (*p*) dynamic and moves to a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic for both parts. The third system features a forte (*f*) dynamic for both parts. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score. Measure numbers 1, 5, and 9 are indicated at the beginning of their respective systems.

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Angels We Have Heard on High (T. Sax. solo sc.) - 2

13

Smoother

*mf* *mp* *p*

17

*mp* *mf*

21

*p* *mf*

Angels We Have Heard on High (T. Sax. solo sc.) - 3

*poco rit.* *Tranquil - a little slower*  
*mp*

25

29

33

Angels We Have Heard on High (T. Sax. solo sc.) - 4

(mute)

*mp*

37

(mute out)

*mf*

*mf*

*p*

41

*poco accelerando*

*mp*

*f*

*poco accelerando*

*f*

45

Angels We Have Heard on High (T. Sax. solo sc.) - 5

Tempo primo

*f*

Tempo primo

*f*

49

53

*mp*

*mp*

57

*f*

Angels We Have Heard on High (T. Sax. solo sc.) - 6

Musical score for measures 61-64. The top staff is for the Tenor Saxophone solo, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment of chords and eighth notes. The saxophone part has a melodic line with some grace notes. The dynamic marking *mp* is present in both staves.

Musical score for measures 65-68. The top staff is for the Tenor Saxophone solo, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a similar accompaniment. The saxophone part has a melodic line. The dynamic marking *f* is present in both staves.

Musical score for measures 69-72. The top staff is for the Tenor Saxophone solo, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a similar accompaniment. The saxophone part has a melodic line. The dynamic marking *ff* is present in both staves. The tempo marking *poco rit.* is present in both staves.

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