

# Angels We Have Heard on High

Treble Clef Quartet and Piano  
B-flat Trumpet Score

Traditional Carol  
arranged by Duane L. Ream

Joyously ♩ = 112

Musical score for Treble Clef Quartet and Piano. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mf*, *mp*, and *p*. The tempo is marked "Joyously ♩ = 112". The score is divided into five systems: PART I, PART II, PART III, PART IV, and PIANO. A large red watermark "PREVIEW SCORE" is overlaid on the page.

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Angels We Have Heard on High (Trumpet score) - p. 2

This musical score is for the second page of "Angels We Have Heard on High" for trumpet and piano. It features four trumpet parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, with measures 5-8 in the first system and measures 9-12 in the second. A large red watermark "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 5-8):**

- Pt. I:** Treble clef, starts with a quarter note G5, followed by eighth notes A5, B5, C6, and a dotted quarter note B5.
- Pt. II:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5.
- Pt. III:** Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5.
- Pt. IV:** Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5.
- Piano:** Treble and bass clefs. Treble clef has chords of G4-A4-B4 and G4-A4-B4-C5. Bass clef has a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4.

**System 2 (Measures 9-12):**

- Pt. I:** Treble clef, starts with a quarter note G5, followed by eighth notes A5, B5, C6, and a dotted quarter note B5. Dynamic markings: *f* at measure 9, *mf* at measure 10.
- Pt. II:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. Dynamic markings: *mf* at measure 10.
- Pt. III:** Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. Dynamic markings: *mf* at measure 10.
- Pt. IV:** Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. Dynamic markings: *mf* at measure 10.
- Piano:** Treble and bass clefs. Treble clef has chords of G4-A4-B4 and G4-A4-B4-C5. Bass clef has a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4. Dynamic marking: *mp* at measure 10.

Angels We Have Heard on High (Trumpet score) - p. 3

This musical score page contains two systems of music. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. Each system includes four staves for Trumpets (Pt. I, Pt. II, Pt. III, Pt. IV) and a grand staff for Piano accompaniment. The key signature is A major (two sharps) and the time signature is 3/4. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 13-16):**

- Trumpet I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet II:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet IV:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Piano:** Accompaniment with chords in the right hand and a simple bass line in the left hand.

**System 2 (Measures 17-20):**

- Trumpet I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet II:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet III:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Trumpet IV:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Piano:** Accompaniment with chords in the right hand and a simple bass line in the left hand.

Angels We Have Heard on High (Trumpet score) - p. 4

This musical score page contains two systems of music. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The score is for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 21-24):**

- Measures 21-22:** All trumpet parts play a sequence of quarter notes: G4, A4, B4, C5. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.
- Measure 23:** Pt. I and II play a half note G4. Pt. III and IV play a half note A4. The piano accompaniment continues with chords and a descending line in the left hand.
- Measure 24:** Pt. I and II play a whole note G4. Pt. III and IV play a whole note A4. The piano accompaniment features a dynamic marking of *p* (piano) and continues with chords and a descending line.

**System 2 (Measures 25-28):**

- Measures 25-27:** Pt. I and II are silent. Pt. III and IV play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a descending line.
- Measure 28:** Pt. I and II play a quarter note G4. Pt. III and IV play a quarter note A4. The piano accompaniment continues with chords and a descending line.

Dynamic markings include *mf* (mezzo-forte) for Pt. III in measure 25 and *mp* (mezzo-piano) for Pt. IV in measure 25. The piano part has a *p* marking in measure 23.

Angels We Have Heard on High (Trumpet score) - p. 5

The image displays a musical score for the piece "Angels We Have Heard on High" (Trumpet score) - p. 5. The score is organized into two systems of staves. The first system, starting at measure 29, features four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a grand piano accompaniment. The second system, starting at measure 33, continues the trumpet parts and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Angels We Have Heard on High (Trumpet score) - p. 6

Pt. I  
*mf* *p*

Pt. II  
*mf* *p*

Pt. III  
*mf* *p*

Pt. IV  
37 *mf* *p*

*mp* *mf*

37

Pt. I  
*mf*

Pt. II  
*mf*

Pt. III  
*mf*

Pt. IV  
41 *mf*

*mp*

41

Angels We Have Heard on High (Trumpet score) - p. 7

This musical score page contains four systems of music. The first system (measures 45-47) features four trumpet parts (Pt. I, II, III, IV) and a piano accompaniment. The trumpet parts play a melodic line with a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*. The second system (measures 48-50) continues the trumpet parts and piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Pt. I

Pt. II

Pt. III

Pt. IV

45

*f*

*f*

*f*

*f*

*mf*

Pt. I

Pt. II

Pt. III

Pt. IV

48

48

Angels We Have Heard on High (Trumpet score) - p. 8

This image shows a page of a musical score for the hymn "Angels We Have Heard on High". The score is for a trumpet ensemble and piano accompaniment. It is divided into two systems, each containing four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 52 to 55, and the second system covers measures 56 to 59. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The trumpet parts have various melodic lines, with Pt. I and Pt. II often playing more active, melodic lines, while Pt. III and Pt. IV play more harmonic or supporting parts.



Angels We Have Heard on High (Trumpet score) - p. 9

This musical score is for the piece "Angels We Have Heard on High" and is specifically the trumpet score on page 9. It is arranged for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is written in the key of B-flat major (two flats) and 3/4 time. The piano part features a steady accompaniment with chords and moving lines in both the right and left hands. The trumpet parts have various melodic lines, including trills (marked 'tr') and slurs. The score is divided into two systems, with measures 59 and 62 marked at the beginning of each system. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Angels We Have Heard on High (Trumpet score) - p. 10

The image displays a musical score for the trumpet parts and piano accompaniment of the hymn "Angels We Have Heard on High". The score is divided into two systems, measures 66-70 and 71.

**System 1 (Measures 66-70):**

- Trumpet Parts (Pt. I, II, III, IV):** Each part is written on a single staff. Pt. I features a trill (tr) in measure 67. The parts are in a key with two flats (B-flat major or D-flat minor).
- Piano Accompaniment:** Written on grand staff (treble and bass clefs). It includes a trill in the right hand in measure 67.

**System 2 (Measures 71):**

- Trumpet Parts (Pt. I, II, III, IV):** Each part is written on a single staff. Pt. I and II include triplet markings (3) in measure 71. The instruction *poco rit.* (poco ritardando) is written below the staves for Pt. I, II, III, and IV.
- Piano Accompaniment:** Written on grand staff. The instruction *poco rit.* is written below the staff.

Measure numbers 66 and 71 are indicated at the beginning of their respective systems. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

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