

# Angels We Have Heard on High

Mixed Brass Choir and Percussion  
Transposed Score

Traditional French Carol  
arranged by Richard A. Nichols

With excitement ♩ = 120

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Triangle

Cymbals

Glockenspiel

Chimes

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Angels We Have Heard on High (Mx. Br. Choir sc.) - 2

This musical score is for the second part of the piece 'Angels We Have Heard on High' for a mixed brass choir. The score is written for the following instruments:

- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tuba
- Trgl. (Trombone)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Chm. (Chimes)

The score is in 6/8 time and features a large red watermark reading 'PREVIEW SCORE' diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated in the Trombone part.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 3

This musical score is for the third part of the piece 'Angels We Have Heard on High' for a mixed brass choir. The score is written for the following instruments:

- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tuba
- Trgl. (Triangle)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Chm. (Chimes)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The music consists of six measures. The brass instruments play a melodic line with various articulations, including slurs and accents. The percussion instruments (Trgl., Cym., Glk., Chm.) have rests throughout the piece.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 4

This musical score is for the piece "Angels We Have Heard on High" (Mx. Br. Choir sc.) - 4. It features a variety of instruments and parts, including three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three tenors (Tbn. 1, 2, 3), a tuba, a triangle (Trgl.), cymbals (Cym.), glockenspiel (Glk.), and chimes (Chm.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 17. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

17

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Trgl.

Cym.

Glk.

Chm.

*f*

Angels We Have Heard on High (Mx. Br. Choir sc.) - 5

This musical score is for the piece "Angels We Have Heard on High" (Mx. Br. Choir sc.) - 5. It features a variety of instruments and includes a large red watermark that reads "Preview Score".

The instruments and their parts are:

- Trpt. 1: Treble clef, starting with a whole note and a long line.
- Trpt. 2: Treble clef, playing a rhythmic pattern of eighth notes.
- Trpt. 3: Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1: Treble clef, playing a melodic line.
- Hn. 2: Treble clef, playing a melodic line.
- Tbn. 1: Bass clef, playing a melodic line.
- Tbn. 2: Bass clef, playing a melodic line.
- Tbn. 3: Bass clef, playing a melodic line.
- Tuba: Bass clef, playing a melodic line.
- Trgl.: Percussion, playing a single note.
- Cym.: Percussion, playing a single note.
- Glk.: Treble clef, playing a single note.
- Chm.: Treble clef, playing a single note.

The score includes dynamic markings such as *mf*, *p*, and *f*. The watermark "Preview Score" is overlaid diagonally across the page.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 6

29

Trpt. 1

Trpt. 2

Trpt. 3

29

Hn. 1

*cue for Horn 2 in F*

*p* *mf*

29

Hn. 2

*p* *mf*

29

Tbn. 1

*p*

29

Tbn. 2

29

Tbn. 3

29

Tuba

29

Trgl.

Cym.

Glk.

Chm.

The image shows a page of a musical score for the hymn "Angels We Have Heard on High". The score is for a mixed brass choir and includes parts for three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, a triangle (Trgl.), cymbals (Cym.), glockenspiel (Glk.), and chimes (Chm.). The music is in the key of D major (two sharps) and begins at measure 29. The trumpets and horns have rests until measure 29, where they enter with a melodic line. The horns have a specific cue: "cue for Horn 2 in F". The trombones and tuba provide a harmonic accompaniment. The percussion instruments (triangle, cymbals, glockenspiel, and chimes) have rests throughout the page. A large red watermark "Preview Score" is overlaid diagonally across the score.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 7

This musical score is for the piece "Angels We Have Heard on High" (Mx. Br. Choir sc.) - 7. It features a variety of instruments and dynamics. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Trpt. 1:** Treble clef, starting at measure 35 with a *mf* dynamic. The part consists of eighth-note runs and quarter notes.
- Trpt. 2:** Treble clef, starting at measure 35 with a *mf* dynamic. Similar to Trpt. 1 but with a different melodic line.
- Trpt. 3:** Treble clef, starting at measure 35 with a *mp* dynamic. Features a more sustained, lower-register line.
- Hn. 1:** Treble clef, starting at measure 35 with a *mp* dynamic. Plays a melodic line with eighth notes.
- Hn. 2:** Treble clef, starting at measure 35 with a *mp* dynamic. Plays a supporting line with eighth notes.
- Tbn. 1:** Bass clef, mostly rests, with a short melodic phrase at the end of the system marked *mp*.
- Tbn. 2:** Bass clef, rests.
- Tbn. 3:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Trgl.:** Percussion, rests.
- Cym.:** Percussion, rests.
- Glk.:** Treble clef, starting at measure 35 with a *mp* dynamic. Features a simple harmonic accompaniment.
- Chm.:** Treble clef, rests.

The score is marked with a large red "Preview Score" watermark across the center.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 8

This musical score is for the piece "Angels We Have Heard on High" (Mx. Br. Choir sc.) - 8. It features a variety of instruments and dynamics. The instruments listed on the left are Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Trgl., Cym., Glk., and Chm. The score is marked with a large red "PREVIEW SCORE" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 41. The dynamics are marked as *mp* (mezzo-piano) for Hn. 1, *p* (piano) for Tbn. 1, Tbn. 2, and Tuba, and *pp* (pianissimo) for Cym. The score includes various musical notations such as slurs, accents, and dynamic markings.



Angels We Have Heard on High (Mx. Br. Choir sc.) - 9

This musical score is for the piece "Angels We Have Heard on High" (Mx. Br. Choir sc.) - 9. It features a large red watermark reading "PREVIEW SCORE" diagonally across the page. The score is arranged for a large ensemble and includes the following parts:

- Trpt. 1:** Treble clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *ff*. The melody is:  $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ .
- Trpt. 2:** Treble clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ .
- Trpt. 3:** Treble clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ .
- Hn. 1:** Treble clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *ff*. The melody is:  $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ .
- Hn. 2:** Treble clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ .
- Tbn. 1:** Bass clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3}$ .
- Tbn. 2:** Bass clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3}$ .
- Tbn. 3:** Bass clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3}$ .
- Tuba:** Bass clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3}$ .
- Trgl.:** Percussion staff with a snare drum icon. It is silent throughout the piece.
- Cym.:** Percussion staff with a cymbal icon. It is silent throughout the piece.
- Glk.:** Treble clef, key signature of one sharp (F#). Starts at measure 47 with a dynamic of *f*. The melody is:  $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4}$ .
- Chm.:** Treble clef, key signature of one sharp (F#). It is silent throughout the piece.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 10

This musical score is for the piece "Angels We Have Heard on High" (Mx. Br. Choir sc.) - 10. It features a variety of instruments and dynamic markings. The instruments listed on the left are Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Trgl., Cym., Glk., and Chm. The score begins at measure 53. The key signature is one sharp (F#). The dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score is marked with a large red "PREVIEW SCORE" watermark.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 11

This musical score page, numbered 11, contains the following parts:

- Trpt. 1**: Trumpet 1 part, starting at measure 59.
- Trpt. 2**: Trumpet 2 part, starting at measure 59.
- Trpt. 3**: Trumpet 3 part, starting at measure 59.
- Hn. 1**: Horn 1 part, starting at measure 59, with a *marcato* marking.
- Hn. 2**: Horn 2 part, starting at measure 59, with a *marcato* marking.
- Tbn. 1**: Trombone 1 part, starting at measure 59, with a *marcato* marking.
- Tbn. 2**: Trombone 2 part, starting at measure 59, with a *marcato* marking.
- Tbn. 3**: Trombone 3 part, starting at measure 59, with a *marcato* marking.
- Tuba**: Tuba part, starting at measure 59, with a *marcato* marking.
- Trgl.**: Triangle part, starting at measure 59, with a *f* (forte) marking.
- Cym.**: Cymbal part, starting at measure 59.
- Glk.**: Glockenspiel part, starting at measure 59.
- Chm.**: Chimes part, starting at measure 59.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Angels We Have Heard on High (Mx. Br. Choir sc.) - 12

64

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

Trpt. 3 *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Trgl.

Cym.

Glk.

Chm. *mf* *f*

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