

And Can It Be?

Mixed Woodwind Trio and Piano
Mixed Version
Score (Transposed)

Thomas Campbell
arranged by Glenn Christianson

With Grandeur

PART I

PART II

PART III

Piano

f

f

f

f

© Copyright 2007 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

And Can It Be? (Mx. Woodwind Sc.) - 2

5
legato

5
legato

5
legato

5

5

11

mf

mf

mf

11

11

mf

11

And Can It Be? (Mx. Woodwind Sc.) - 3

17

f

17

f

17

f

23

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

23

mp *mf* *f*

23

mp *mf* *f*

And Can It Be? (Mx. Woodwind Sc.) - 4

29

3

29

3

35

mp

mp legato

mp legato

mp

mp legato

35

mp

mp

35

And Can It Be? (Mx. Woodwind Sc.) - 5

41

Musical score for measures 41-46, vocal line. The score is written on three staves (treble, alto, and bass clefs). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

41

Musical score for measures 41-46, piano accompaniment. The score is written on two staves (treble and bass clefs). It consists of chords and rests. The key signature has two flats. The dynamic marking *mp* is present.

47

Musical score for measures 47-52, vocal line. The score is written on three staves (treble, alto, and bass clefs). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The key signature has two flats. The dynamic marking *mp* is present.

47

Musical score for measures 47-52, piano accompaniment. The score is written on two staves (treble and bass clefs). It features a complex accompaniment with chords, arpeggios, and a prominent sixteenth-note figure in the bass line. The key signature has two flats.

And Can It Be? (Mx. Woodwind Sc.) - 6

This musical score is for the piece "And Can It Be?" (Mx. Woodwind Sc.) - 6, covering measures 53 to 60. The score is written for woodwinds and piano. It is divided into two systems, each with three staves. The first system (measures 53-59) features woodwinds and piano accompaniment. The second system (measures 60-66) continues the woodwind and piano parts. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

And Can It Be? (Mx. Woodwind Sc.) - 7

66

mf

mf

mf

66

66

This system contains measures 66 through 72. It features three staves: two treble clefs and one bass clef. The music is in a minor key. The first two staves have a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

73

poco rit. *f* Slower, majestically

poco rit. *f*

poco rit. *f*

73

73

73

This system contains measures 73 through 79. It features three staves: two treble clefs and one bass clef. The music is in a major key. The first two staves have a dynamic marking of *f* and a tempo marking of *poco rit.*. The tempo instruction 'Slower, majestically' is written above the first staff. The piano accompaniment features a more complex rhythmic pattern with triplets in the right hand and a bass line in the left hand. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

And Can It Be? (Mx. Woodwind Sc.) - 8

78

78

78

84

84

84

mf

f

mf

f

mf

f

COPYING IS ILLEGAL