

And Can It Be?

Mixed Woodwind Trio and Piano
Mixed Version
Score (Transposed)

Thomas Campbell
arranged by Glenn Christianson

With Grandeur

PART I

PART II

PART III

Piano

f

f

f

f

1

1

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And Can It Be? (Mx. Woodwind Sc.) - 2

5
legato

5
legato

5
legato

5

5

11

mf

mf

mf

11

11

mf

11

And Can It Be? (Mx. Woodwind Sc.) - 3

17

f

17

f

17

f

23

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

23

mp *mf* *f*

23

mp *mf* *f*

And Can It Be? (Mx. Woodwind Sc.) - 4

This musical score page contains measures 29 through 35. It features three systems of staves. The first system (measures 29-34) includes three woodwind staves (treble, alto, and bass clefs) and a piano accompaniment (treble and bass clefs). The second system (measures 35-35) includes two woodwind staves and a piano accompaniment. The score includes various musical notations such as notes, rests, and triplets. Dynamic markings include *mp* (mezzo-piano) and *legato*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

And Can It Be? (Mx. Woodwind Sc.) - 5

41

Musical score for measures 41-46, vocal line. The score is written on three staves (treble, alto, and bass clefs). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The music is in a minor key, indicated by the key signature.

41

Musical score for measures 41-46, piano accompaniment. The score is written on two staves (treble and bass clefs). It consists of chords and rests, with a dynamic marking of *mp* (mezzo-piano) appearing in the final measure.

47

Musical score for measures 47-52, vocal line. The score is written on three staves (treble, alto, and bass clefs). It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The music is in a minor key, indicated by the key signature. A dynamic marking of *mp* (mezzo-piano) is present below the bass staff.

47

Musical score for measures 47-52, piano accompaniment. The score is written on two staves (treble and bass clefs). It features a complex accompaniment with chords, arpeggios, and a prominent sixteenth-note pattern in the bass line. A dynamic marking of *mp* (mezzo-piano) is present below the bass staff.

And Can It Be? (Mx. Woodwind Sc.) - 6

This musical score is for the piece "And Can It Be?" (Mx. Woodwind Sc.) - 6, covering measures 53 to 60. The score is written for three woodwind parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red "Preview Score" watermark.

Measures 53-59: The woodwind parts feature a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 60: The woodwind parts and piano accompaniment continue with a dynamic shift to *f* (forte). The piano accompaniment features a more active bass line with eighth notes.

And Can It Be? (Mx. Woodwind Sc.) - 7

66

mf

mf

mf

73

poco rit. *f* Slower, majestically

poco rit. *f*

poco rit. *f*

poco rit. *f*

poco rit. *f*

Slower, majestically

3

3

3

And Can It Be? (Mx. Woodwind Sc.) - 8

78

78

78

84

84

84

mf

f

mf

f

mf

f

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