

And Can It Be?

Clarinet Trio and Piano
Score (B-flat Transposition)

Thomas Campbell
arranged by Glenn Christianson

With Grandeur

PART I

PART II

PART III

Piano

The musical score is presented in a standard staff format. The top three staves are labeled PART I, PART II, and PART III, each beginning with a forte (f) dynamic. The piano part is shown in a grand staff with a brace on the left, including a first finger fingering (1) in the bass clef. The tempo and mood are indicated as 'With Grandeur'. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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And Can It Be? (Clar. Trio Sc.) - 2

5

legato

legato

legato

5

5

11

mf

mf

mf

11

11

mf

11

And Can It Be? (Clar. Trio Sc.) - 3

This musical score is for the third system of the piece 'And Can It Be?' for Clarinet Trio. It consists of five staves: three for the clarinets and two for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems, with measures 17-22 in the first system and measures 23-27 in the second system. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

System 1 (Measures 17-22):

- Measures 17-22:** All three clarinets play a melodic line of quarter and half notes. The piano accompaniment consists of chords in the right hand and a bass line of quarter notes in the left hand. Dynamics are marked *f* (forte) starting at measure 17.

System 2 (Measures 23-27):

- Measures 23-27:** The clarinets play a more active melodic line with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line of quarter notes. Dynamics are marked *mp* (mezzo-piano) at measure 23, *mf* (mezzo-forte) at measure 25, and *f* (forte) at measure 27.

And Can It Be? (Clar. Trio Sc.) - 4

This musical score is for the Clarinet Trio section of the piece 'And Can It Be?'. It covers measures 29 through 40. The score is written for three clarinets and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part is in a grand staff (treble and bass clefs). The clarinet parts are in a single staff (treble clef). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp legato*. There are also articulation marks like slurs and accents. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Measures 29-34: The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The clarinet parts have a melodic line with some triplet figures. Dynamics are *mp*.

Measures 35-40: The piano part continues with a similar accompaniment. The clarinet parts have a more sustained melodic line. Dynamics are *mp legato*.

And Can It Be? (Clar. Trio Sc.) - 5

Musical score for measures 41-46. The score is for a Clarinet Trio. It consists of three staves for the clarinets and two staves for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano) starting at measure 45.

Musical score for measures 47-50. The score continues from the previous system. It consists of three staves for the clarinets and two staves for the piano accompaniment. The key signature remains three flats and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano) starting at measure 47. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

And Can It Be? (Clar. Trio Sc.) - 6

This musical score is for a Clarinet Trio, specifically measures 53 through 60. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems, each containing three staves for the clarinets and two staves for the piano accompaniment.

System 1 (Measures 53-59):

- Clarinet 1 (top staff):** Starts with a whole rest in measure 53. The melody begins in measure 54 with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. The dynamics are marked *mp* (mezzo-piano).
- Clarinet 2 (middle staff):** Starts with a whole rest in measure 53. The melody begins in measure 54 with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. The dynamics are marked *mp*.
- Clarinet 3 (bottom staff):** Starts with a whole rest in measure 53. The melody begins in measure 54 with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. The dynamics are marked *mp*.
- Piano (Grand Staff):** The right hand (treble clef) has a whole rest in measure 53. In measure 54, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 55, it plays a half note D5, a quarter note E5, and a half note F5. The dynamics are marked *mp* in measure 54 and *mf* (mezzo-forte) in measure 55. The left hand (bass clef) has a whole rest in measure 53 and plays a steady bass line of quarter notes G2, F2, E2, and D2.

System 2 (Measures 60-60):

- Clarinet 1 (top staff):** Continues the melody from measure 59. Dynamics are marked *mf* (mezzo-forte) in measure 60 and *f* (forte) in measure 61.
- Clarinet 2 (middle staff):** Continues the melody from measure 59. Dynamics are marked *mf* in measure 60 and *f* in measure 61.
- Clarinet 3 (bottom staff):** Continues the melody from measure 59. Dynamics are marked *mf* in measure 60 and *f* in measure 61.
- Piano (Grand Staff):** The right hand (treble clef) has a whole rest in measure 60 and plays a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* in measure 61. The left hand (bass clef) has a whole rest in measure 60 and plays a steady bass line of quarter notes G2, F2, E2, and D2.

And Can It Be? (Clar. Trio Sc.) - 7

Musical score for measures 66-72. The score is arranged in two systems. The first system contains three staves (treble clef), and the second system contains two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mf*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Musical score for measures 73-80. The score is arranged in two systems. The first system contains three staves (treble clef), and the second system contains two staves (treble and bass clef). The key signature is three flats. The tempo is marked *f*. Performance instructions include *poco rit.* and *Slower, majestically*. The score concludes with a triplet of eighth notes in the final measure of each system. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

