

And Can It Be?

Mixed Instrumental Trio and Piano
E-flat Alto Saxophone Transposed Score

Thomas Campbell
arranged by Glenn Christianson

With Grandeur

PART I

PART II

PART III

Piano

1

f

1

f

1

f

© Copyright 2007 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

And Can It Be? (A. Sax. Trio Score) - 2

5

legato

legato

legato

5

5

11

mf

mf

mf

11

mf

11

And Can It Be? (A. Sax. Trio Score) - 3

17

f

17

f

17

f

23

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

23

mp *mf* *f*

23

And Can It Be? (A. Sax. Trio Score) - 4

29

3

3

3

29

29

35

mp

mp

mp

mp legato

mp legato

mp legato

35

mp

mp

35

And Can It Be? (A. Sax. Trio Score) - 5

Musical score for measures 41-46. The top system consists of three staves (Saxophone 1, Saxophone 2, Saxophone 3) with melodic lines. The bottom system consists of two staves (Piano) with accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Musical score for measures 47-52. The top system consists of three staves (Saxophone 1, Saxophone 2, Saxophone 3) with melodic lines. The bottom system consists of two staves (Piano) with accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the page.

And Can It Be? (A. Sax. Trio Score) - 6

53 *mp* *mp* *mp*

53 *mp* *mf*

60 *mf* *f* *mf* *f* *mf* *f*

60 *f*

60

And Can It Be? (A. Sax. Trio Score) - 7

Musical score for measures 66-72. The score is arranged in two systems. The first system contains three staves (Soprano, Alto, and Tenor saxophones) with a treble clef and a key signature of two flats. The second system contains two staves (Piano and Bass) with a grand staff. The piano part includes a treble and bass clef. The music features a melodic line in the saxophones and a rhythmic accompaniment in the piano. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark "PREVIEW SCORE" is overlaid on the page.

Musical score for measures 73-79. The score is arranged in two systems. The first system contains three staves (Soprano, Alto, and Tenor saxophones) with a treble clef and a key signature of two flats. The second system contains two staves (Piano and Bass) with a grand staff. The music features a melodic line in the saxophones and a rhythmic accompaniment in the piano. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *poco rit.* (poco ritardando) and *Slower, majestically*. The saxophone parts include triplet markings (3). A large red watermark "PREVIEW SCORE" is overlaid on the page.

And Can It Be? (A. Sax. Trio Score) - 8

78

78

78

84

84

84

mf

f

mf

f

mf

f

COPYING IS ILLEGAL