

And Can It Be That I Should Gain?

Tenor Saxophone Solo and Piano
Score (B-flat Transposition)

Thomas Campbell
arranged by Paul Jantz
piano accompaniment by Duane Ream

Flowing (feel in broad two)

SOLO

PIANO

p *mf* *f*

6

6

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And Can It Be? (T. Sax. solo sc.) - 2

This musical score is for the second system of a tenor saxophone solo. It consists of three systems of music, each with a saxophone line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red 'PREVIEW SCORE' watermark.

System 1 (Measures 12-16):
The saxophone line begins at measure 12 with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *mp* at the end of the system.

System 2 (Measures 17-21):
The saxophone line starts at measure 17 with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a treble line with eighth notes and a bass line with quarter notes. Dynamics include *f* and *mf*.

System 3 (Measures 22-25):
The saxophone line begins at measure 22 with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *mp* and *mf*.

And Can It Be? (T. Sax. solo sc.) - 3

27 *f*

27 *f*

32

32

36 *mp*

36 *mp*

The musical score is presented in three systems. Each system consists of a single treble clef staff (top) and a grand staff (middle and bottom). The key signature is B-flat major (two flats). The first system (measures 27-31) features a saxophone line starting with a forte (*f*) dynamic and piano accompaniment with triplets. The second system (measures 32-35) continues the saxophone line and piano accompaniment. The third system (measures 36-39) shows a change in dynamics to mezzo-piano (*mp*) for both the saxophone and piano parts.

And Can It Be? (T. Sax. solo sc.) - 4

Slightly slower - marked

42 *mf*

42 *mf*

47 *legato*
mp

47 *mp*

52 *p* *legato*
mp

52 *p*

8vb

The image shows a musical score for a tenor saxophone solo. It consists of three systems of music, each with a saxophone staff and a piano accompaniment staff. The key signature is B-flat major (two flats). The first system (measures 42-46) starts with a saxophone staff marked *mf* and a piano accompaniment staff marked *mf*. The second system (measures 47-51) features a saxophone staff marked *legato* and *mp*, and a piano accompaniment staff marked *mp*. The third system (measures 52-56) has a saxophone staff marked *p* and *legato*, and a piano accompaniment staff marked *p*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page. The page number '4' is indicated in the title.

And Can It Be? (T. Sax. solo sc.) - 5

57 *legato*
f

57 *mp*
f

62 *marcato*
mp

62 *mp*

66 *mf* *f* *mf* *melody in piano*

66 *mf* *f*

And Can It Be? (T. Sax. solo sc.) - 6

70 *melody*
f

75 *Broaden*

79

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

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