

And Can It Be That I Should Gain?

Flute Solo and Piano
Score

Thomas Campbell
arranged by Paul Jantz
piano accompaniment by Duane Ream

Flowing (feel in broad two)

SOLO

PIANO

p *mf* *f*

6

6

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And Can It Be? (Flute solo sc.) - 2

This musical score is for the second system of a flute solo section. It consists of three systems of music, each with a flute line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

System 1 (Measures 12-16):
The flute line begins at measure 12 with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment starts with a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G3-B2-D3 in the left hand. Dynamics include *mp* at the end of the system.

System 2 (Measures 17-21):
The flute line continues with quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *f* at the end of the system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and *mf*.

System 3 (Measures 22-24):
The flute line continues with quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mp* and *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' above and below the notes.

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And Can It Be? (Flute solo sc.) - 3

This musical score is for the piece "And Can It Be? (Flute solo sc.) - 3". It consists of three systems of music, each with a flute part and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

System 1 (Measures 27-31):
The flute part begins at measure 27 with a melodic line marked *f* (forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with triplets of eighth notes in both hands.

System 2 (Measures 32-35):
The flute part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with a dynamic marking of *f* (forte) in the right hand.

System 3 (Measures 36-39):
The flute part concludes with a melodic line marked *mp* (mezzo-piano). The piano accompaniment also features a dynamic marking of *mp* (mezzo-piano).

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And Can It Be? (Flute solo sc.) - 4

42 Slightly slower - marked

42 *mf*

47 *legato* *mp*

47 *mp*

52 *p* *legato* *mp*

52 *p* *8vb*

And Can It Be? (Flute solo sc.) - 5

This musical score is for the piece "And Can It Be?" (Flute solo sc.) - 5, covering measures 57 to 66. It is written for flute and piano. The score is divided into three systems, each with a flute staff and a piano grand staff. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1 (Measures 57-61):
Measures 57-61. Flute: *legato*, *f*. Piano: *mp*, *f*. Dynamics range from *mp* to *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2 (Measures 62-65):
Measures 62-65. Flute: *marcato*, *mp*. Piano: *mp*. Dynamics range from *mp* to *mp*. The flute part becomes more rhythmic and accented. The piano accompaniment continues with a similar texture.

System 3 (Measures 66-66):
Measure 66. Flute: *mf*, *f*, *mf*, *melody in piano*. Piano: *mf*, *f*. Dynamics range from *mf* to *f*. The flute part features a melodic line that is marked *melody in piano*. The piano accompaniment provides harmonic support.

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