

And Can It Be?

Clarinet Quartet
with Organ and Timpani

Arranged

By

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And Can It Be?

Treble Clef Quartet
Score (B-flat transposition)

Thomas Campbell
arranged by Joan J. Pinkston

Majestically

The score consists of seven staves. PART I, II, III, and IV are treble clef staves. Timpani is a bass clef staff. Organ is a grand staff (treble and bass clefs). The music is in common time (C) and B-flat major. Dynamics range from *mf* to *f*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

* optional divisi for a larger ensemble

And Can It Be? (B-flat transposition score) - 2

The musical score is presented in two systems. The first system (measures 6-10) features four vocal parts (Pt. I, II, III, IV) and a timpani part. The vocal parts begin with a rest in measure 6, followed by a dynamic of *f* in measure 7, and a crescendo leading to *mf* in measure 10. The timpani part starts in measure 6 with a dynamic of *f* and continues with a steady rhythm. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The second system (measures 11-15) features the same four vocal parts and organ part. The vocal parts begin in measure 11 with a dynamic of *mp* and continue with a steady rhythm. The organ part continues with a dynamic of *mf* in measure 11, a *dim.* (diminuendo) in measure 14, and a dynamic of *mp* in measure 15. The timpani part is silent in this system. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

And Can It Be? (B-flat transposition score) - 3

The musical score is presented in two systems. The first system covers measures 16 through 20, and the second system covers measures 21 through 25. The instruments and parts are:

- Vocal Parts:** Pt. I, Pt. II, Pt. III, and Pt. IV. Each part begins at measure 16. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Timpani (Timp.):** Part begins at measure 16. Dynamics include *mp* (mezzo-piano) and *f*.
- Organ:** Part begins at measure 16. Dynamics include *mf* and *f*.

A large red watermark reading "Preview Score" is oriented diagonally from the bottom-left to the top-right across the entire page.

And Can It Be? (B-flat transposition score) - 4

Musical score for measures 26-30. The score includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. The key signature is B-flat major. The organ part is in two staves. Dynamics include *mp* and *f*. A large red watermark "Preview Score" is overlaid on the page.

Musical score for measures 31-35. The score includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. The key signature is B-flat major. The organ part is in two staves. Dynamics include *f*. A large red watermark "Preview Score" is overlaid on the page.

And Can It Be? (B-flat transposition score) - 5

Pt. I
36 *mp*

Pt. II
36 *mp*

Pt. III
36 *mp*

Pt. IV
36 *mp*

Timp.
36 *f* *mp*

Organ
36 *mp*

Pt. I
41 *mf*

Pt. II
41 *mf*

Pt. III
41

Pt. IV
41

Timp.
41 *mp*

Organ
41 *mf*

And Can It Be? (B-flat transposition score) - 6

The musical score is presented in two systems. The first system, starting at measure 46, includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. The second system, starting at measure 51, includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 46-50):

- Pt. I:** Treble clef, starting at measure 46. Dynamics: *mp*.
- Pt. II:** Treble clef, starting at measure 46. Dynamics: *mp*.
- Pt. III:** Treble clef, starting at measure 46. Dynamics: *mp*.
- Pt. IV:** Treble clef, starting at measure 46. Dynamics: *mp*.
- Timp.:** Bass clef, starting at measure 46. Dynamics: *mp*.
- Organ:** Grand staff (treble and bass clefs), starting at measure 46. Dynamics: *mp*.

System 2 (Measures 51-55):

- Pt. I:** Treble clef, starting at measure 51. Dynamics: *p*.
- Pt. II:** Treble clef, starting at measure 51. Dynamics: *p*.
- Pt. III:** Treble clef, starting at measure 51. Dynamics: *p*.
- Pt. IV:** Treble clef, starting at measure 51. Dynamics: *p*.
- Timp.:** Bass clef, starting at measure 51. Dynamics: *p*.
- Organ:** Grand staff (treble and bass clefs), starting at measure 51. Dynamics: *mp*.

And Can It Be? (B-flat transposition score) - 7

Musical score for measures 56-60. The score includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. Dynamics range from *f* (forte) to *p* (piano). A red watermark "PREVIEW SCORE" is overlaid on the page.

56 *f* *p*

Musical score for measures 61-65. The score includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A red watermark "PREVIEW SCORE" is overlaid on the page.

61 *mf* *f*

61 *mf* *f*

61 *mf* *f*

61 *mf* *f*

61 *mf* *f*

61 *mf* *f*

61

And Can It Be? (B-flat transposition score) - 8

The musical score is presented in two systems. The first system, starting at measure 65, features four vocal parts (Pt. I, II, III, IV), a Timpani part (Timp.), and an Organ part. The second system, starting at measure 70, continues with the same instrumental parts and adds vocal parts for Pt. I, II, III, and IV. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *ff*. A large red watermark reading "Preview Score" is superimposed over the entire page.

And Can It Be? (B-flat transposition score) - 9

Musical score for 'And Can It Be?' (B-flat transposition score) - 9. The score includes parts for Pt. I, Pt. II, Pt. III, Pt. IV, Timp., and Organ. The organ part is split into two staves. The score is marked with 'ff' and '75'. A large red watermark 'Preview Score' is overlaid on the score.

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