

And Can It Be?

Treble Clef Quartet and Piano
B-flat Trumpet Score

SAGINA - Thomas Campbell
arranged by Molly James

1 Allegro (M.M. ♩ = c. 58)

PART I

PART II

PART III

PART IV

PIANO

f

mp

And Can It Be? (Trumpet Quartet Sc.) - 2

The musical score is for a trumpet quartet and piano. It is in 4/4 time and features a key signature of two flats. The score is divided into two systems, with measures 4-7 in the first system and measures 8-11 in the second. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A large red 'PREVIEW SCORE' watermark is overlaid on the page.

System 1 (Measures 4-7):

- Measures 4-7: All instruments play in unison. Dynamics are *p*.

System 2 (Measures 8-11):

- Measure 8: Trumpets 1-4 play *mp*. Piano and bass play *mp*.
- Measure 9: Trumpets 1-4 play *mp*. Piano and bass play *mp*.
- Measure 10: Trumpets 1-4 play *mp*. Piano and bass play *mp*.
- Measure 11: Trumpets 1-4 play *mf*. Piano and bass play *mf*.

And Can It Be? (Trumpet Quartet Sc.) - 3

The musical score is divided into two systems. The first system (measures 12-15) features four trumpet parts and a piano accompaniment. The second system (measures 16-19) features four trumpet parts and a piano accompaniment. Dynamics range from *mf* to *f*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

System 1 (Measures 12-15):

- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mp*
- Measure 15: *mp*

System 2 (Measures 16-19):

- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*

The piano accompaniment in the second system includes time signature changes from 2/4 to 4/4.

And Can It Be? (Trumpet Quartet Sc.) - 4

This musical score is for the fourth part of a trumpet quartet, titled "And Can It Be?". It covers measures 20 through 24. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes five staves: four for the trumpets and one for the piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The trumpets play a melodic line starting with a half note in measure 20, followed by eighth notes in measure 21, and a more active eighth-note pattern in measure 22. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include *poco cresc.* (poco crescendo) and *opt. divisi* (optional division) for the trumpets in measure 24. A large red watermark "Preview Score" is overlaid diagonally across the page.

20 *mf*

20 *mf*

20 *mf*

20 *mf*

20 *mf*

20 *mf*

20 *mp*

20 *poco cresc.*

20 *f*

24 *f*

24 *f*

24 *opt. divisi* *mp*

24 *opt. divisi*

24 *mp*

24 *mp*

24 *mp*

And Can It Be? (Trumpet Quartet Sc.) - 5

28 *melody in piano*

28 *mp*

28 *melody in piano*

28 *melody in piano*

28 *melody in piano*

28 *mp* **piano melody* *f*

32 *f* *melody in piano* *mp*

32 *f* *melody in piano* *mp*

32 *f* *melody in piano* *mp*

32 *f* *melody in piano* *mp*

32 *mf* **piano melody* *f*

And Can It Be? (Trumpet Quartet Sc.) - 6

36 *mf*

36 *mf*

36 *mf*

36 *mf*

36 *mf* *percussive*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*