

And Can It Be?

Treble Clef Quartet and Piano
Flute Score

SAGINA - Thomas Campbell
arranged by Molly James

1 Allegro (M.M. ♩ = c. 58)

The score consists of five staves. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a 4/4 time signature. The fifth staff is labeled PIANO and is divided into two systems. The first system of the piano part includes a dynamic marking of *f*. The second system includes a dynamic marking of *mp*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

And Can It Be? (Flute Quartet Sc.) - 2

4

p

4

p

4

p

4

p

4

p

4

p

8

mp

8

mp

8

mp

8

mp

8

mp

8

mp

8

mp

8

mf

8

mp

8

mp

8

mf

8

mp

8

mp

8

mf

And Can It Be? (Flute Quartet Sc.) - 3

The musical score is presented in two systems. The first system, starting at measure 12, consists of four staves for flutes and a grand staff for piano accompaniment. The flute parts begin with a *mf* dynamic and transition to *mp* by measure 14. The piano accompaniment also starts at *mf* and moves to *mp* by measure 14. The second system, starting at measure 16, continues the four flute parts and piano accompaniment. The flute parts are marked with a *f* dynamic. The piano accompaniment starts at *mp* and reaches a *f* dynamic by measure 19. The score concludes with a double bar line and repeat signs at the end of measure 20. A large red watermark reading "PREVIEW SCORE" is superimposed over the entire page.

And Can It Be? (Flute Quartet Sc.) - 4

20

mf

20

mf

20

mf

20

mf

20

mf

20

mf

20

mf

20

mf

mp

poco cresc.

f

24

f

opt. divisi

mp

24

f

opt. divisi

mp

24

f

mp

24

f

mp

24

24

And Can It Be? (Flute Quartet Sc.) - 5

melody in piano

28

mp

melody in piano

melody in piano

melody in piano

**piano melody*

mp *f*

32

f

melody in piano *mp*

melody in piano *mp*

melody in piano *mp*

melody in piano *mp*

**piano melody*

mf *f*

And Can It Be? (Flute Quartet Sc.) - 6

36 *mf*

36 *mf*

36 *mf*

36 *mf*

36 *mf* percussive

39 *f* poco rit. *a tempo* *ritard.* *ff*

39 *f* poco rit. *a tempo* *ritard.* *ff*

39 *f* poco rit. *a tempo* *ritard.* *ff*

39 *f* poco rit. *a tempo* *ritard.* *ff*

39 *f* poco rit. *a tempo* *ritard.* *ff*