

# And Can It Be?

Treble Clef Quartet and Piano  
B-flat Clarinet Score

SAGINA - Thomas Campbell  
arranged by Molly James

1 Allegro (M.M. ♩ = c. 58)

The score consists of five staves. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a key signature of two flats. The fifth staff is labeled PIANO and is divided into two systems. The first system of the piano part includes a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests.

And Can It Be? (Clarinet Quartet Sc.) - 2

4  
4  
4  
4  
4  
4  
4

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

8  
8  
8  
8  
8  
8  
8

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

PREVIEW SCORE

And Can It Be? (Clarinet Quartet Sc.) - 3

12 *mf* *mp*

12 *mf* *mp*

12 *mf* *mp*

12 *mf* *mp*

12 *mf* *mp* *f*

16 *f*

16 *f*

16 *f*

16 *f*

16 *f* *mp*

# And Can It Be? (Clarinet Quartet Sc.) - 4

This musical score page contains measures 20 through 24 of the piece "And Can It Be?" for Clarinet Quartet. The score is written for five staves: four individual clarinet parts and a grand piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins at measure 20 with a *mf* dynamic and a crescendo. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A large red watermark "Preview Score" is overlaid diagonally across the page.

Measures 20-24 include the following dynamics and markings:

- Measures 20-21: *mf* with a crescendo.
- Measure 22: *mp*.
- Measure 23: *poco cresc.*
- Measure 24: *f*.
- Clarinet parts (measures 24-25): *f* and *mp* dynamics, with "opt. divisi" markings.

And Can It Be? (Clarinet Quartet Sc.) - 5

28 *melody in piano*

28 *mp*

28 *melody in piano*

28 *melody in piano*

28 *melody in piano*

28 *mp* *\*piano melody* *f*

32 *f* *melody in piano* *mp*

32 *f* *melody in piano* *mp*

32 *f* *melody in piano* *mp*

32 *f* *melody in piano* *mp*

32 *mf* *\*piano melody* *f*

And Can It Be? (Clarinet Quartet Sc.) - 6

36 *mf*

36 *mf*

36 *mf*

36 *mf*

36 *mf* *percussive*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*

39 *f* *poco rit.* *a tempo* *ritard.* *ff*