

And Can It Be?

Trombone Quartet and Piano
Score (Concert Pitch)

SAGINA - Thomas Campbell
arranged by Molly James

1 Allegro (M.M. ♩ = c. 58)

PART I

PART II

PART III

PART IV

PIANO

f

mp

And Can It Be? (Tbn. Quartet Sc.) - 2

4

p

4

p

4

p

4

p

4

p

8

mp

8

mp

8

mp

mp

mf

8

mp

mp

mf

8

mp

mp

mf

And Can It Be? (Tbn. Quartet Sc.) - 3

12

mf *mp*

12

mf *mp*

12

mf *mp*

12

mf *mp*

12

mf *mp* *f*

16

f

16

f

16

f

16

f

16

And Can It Be? (Tbn. Quartet Sc.) - 4

20

Musical score for four tubas, measures 20-23. The score is in 4/4 time and B-flat major. Each part begins with a *mf* dynamic and a crescendo hairpin. Measure 20 shows rests for all parts. Measure 21 shows rests for all parts. Measure 22 shows rests for all parts. Measure 23 shows the first tuba part with a *f* dynamic, while the other three parts have rests.

Piano accompaniment, measures 20-23. The score is in 4/4 time and B-flat major. Measure 20 starts with a *mf* dynamic and a crescendo hairpin. Measure 21 continues with a *mp* dynamic. Measure 22 includes a *poco cresc.* hairpin. Measure 23 ends with a *f* dynamic.

24

Musical score for four tubas, measures 24-27. The score is in 4/4 time and B-flat major. Measure 24 starts with a *f* dynamic. Measure 25 continues with a *f* dynamic. Measure 26 includes the instruction *opt. divisi* and a hairpin leading to a *mp* dynamic. Measure 27 continues with a *mp* dynamic.

24

Piano accompaniment, measures 24-27. The score is in 4/4 time and B-flat major. Measure 24 starts with a *f* dynamic. Measure 25 continues with a *f* dynamic. Measure 26 includes the instruction *opt. divisi* and a hairpin leading to a *mp* dynamic. Measure 27 continues with a *mp* dynamic.

And Can It Be? (Tbn. Quartet Sc.) - 5

28 *melody in piano*

28 *mp* *melody in piano*

28 *mp* *melody in piano*

28 *mp* *melody in piano*

28 *mp* **piano melody* *f*

32 *f* *melody in piano* *mp*

32 *f* *mp* *melody in piano* *mp*

32 *f* *mp* *melody in piano* *mp*

32 *f* *mp* *melody in piano* *mp*

32 *mf* **piano melody* *f*

And Can It Be? (Tbn. Quartet Sc.) - 6

Musical score for Tbn. Quartet Sc. - 6, measures 36-40. The score is written for four tubas and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "PREVIEW SCORE".

Measures 36-40:

- Measures 36-38: Dynamics: *mf*. Tempo: *a tempo*.
- Measure 39: Dynamics: *f*. Tempo: *poco rit.*
- Measure 40: Dynamics: *ff*. Tempo: *ritard.*

The piano part (measures 36-40) features a percussive accompaniment in the right hand and a rhythmic accompaniment in the left hand. The dynamics for the piano part are *mf* (measures 36-38) and *f* (measures 39-40).