

America the Beautiful

Tuba Solo and Piano

Score

Text: Katharine Lee Bates

Samuel A. Ward

MATERNA

arranged by Faye Lopez

Smoothly ♩ = 84

The musical score is presented in three systems. The first system is labeled 'SOLO' for the tuba and 'PIANO' for the piano. The tuba part is written in a single bass clef staff with a 4/4 time signature. The piano part is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measures 1-3, 4-6, and 8-11. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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America the Beautiful (Tuba solo score) - p. 2

12

mf

12

mf

16

16

20

20

mp

Preview Score

America the Beautiful (Tuba solo score) - p. 3

This page of the musical score for 'America the Beautiful' (Tuba solo) contains measures 24 through 31. The score is written for a tuba and piano accompaniment. The tuba part is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

Measures 24-27: The tuba part begins with a rest, followed by a melodic line starting on measure 24. The piano accompaniment provides harmonic support. Dynamics include *mf*.

Measures 28-30: The tuba part continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *f*.

Measure 31: The tuba part concludes with a melodic phrase. The piano accompaniment provides a final harmonic setting. Dynamics include *mf* and *f*.

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34

Musical score for measures 34-36. The score is written for Tuba (bass clef) and Piano (treble and bass clefs). The key signature is one sharp (F#). Measure 34 features a Tuba entry with a *mp* dynamic and a piano accompaniment with a *mf* dynamic. A large red watermark "Preview Score" is overlaid on the page.

37

Musical score for measures 37-39. The score is written for Tuba (bass clef) and Piano (treble and bass clefs). The key signature is one sharp (F#). Measure 37 features a Tuba entry with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. A large red watermark "Preview Score" is overlaid on the page.

40

Musical score for measures 40-42. The score is written for Tuba (bass clef) and Piano (treble and bass clefs). The key signature is one sharp (F#). Measure 40 features a Tuba entry with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. Measure 41 features a Tuba entry with a *f* dynamic and a piano accompaniment with a *f* dynamic. A large red watermark "Preview Score" is overlaid on the page.

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43

43

46

46

49

49

mf *f*

mf *f*

3

Preview Score

America the Beautiful (Tuba solo score) - p. 6

52

52

ff

ff

8va

8vb

O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

O beautiful for spacious skies, whose stern, impassioned stress
A thoroughfare for freedom beat across the wilderness!
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self control, Thy liberty in law.

O beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life!
America! America! May God thy gold refine,
Till all success be nobleness and ev'ry gain divine.

O beautiful for patriot dream that sees, beyond the years,
Thine alabaster cities gleam, undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

--Katharine Lee Bates, 1859-1929

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