

# America the Beautiful

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)  
Text: Katharine Lee Bates

Samuel A. Ward  
MATERNA  
arranged by Faye Lopez

Smoothly ♩ = 84

SOLO

PIANO

*mp*

4

8

The musical score is presented in three systems. Each system contains a Tenor Saxophone Solo line and a Piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The music is in 4/4 time and B-flat major. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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America the Beautiful (T. Sax. solo score) - p. 2

12

*mf*

12

*mf*

16

16

20

*mp*

20

America the Beautiful (T. Sax. solo score) - p. 3

The image displays a musical score for a Tenor Saxophone solo of the piece "America the Beautiful". The score is presented on page 3 and is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The first system begins at measure 24, the second at measure 28, and the third at measure 31. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent red watermark with the text "Preview Score" is oriented diagonally from the bottom-left to the top-right across the entire page.

America the Beautiful (T. Sax. solo score) - p. 4

The image displays a musical score for the T. Sax. solo score, page 4, covering measures 34 to 40. The score is written in G major (one sharp) and 2/4 time. It features a single treble staff for the saxophone and a grand staff (treble and bass) for piano accompaniment. The saxophone part begins at measure 34 with a melodic line marked *mp*. The piano accompaniment provides harmonic support with chords and moving lines in both hands, marked *mf*. The score continues through measures 37 and 40, with dynamics ranging from *mf* to *f*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

America the Beautiful (T. Sax. solo score) - p. 5

The image displays a musical score for the piece "America the Beautiful" (T. Sax. solo score) on page 5. The score is organized into three systems, each consisting of a saxophone line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 43-45) features a saxophone line with a triplet of eighth notes in measure 44. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 46-48) continues the melody with a long phrase in measure 47. The third system (measures 49-51) includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

## America the Beautiful (T. Sax. solo score) - p. 6

52

52

*ff*

*ff*

*8va*

*8va*

*8vb*

O beautiful for spacious skies, for amber waves of grain,  
For purple mountain majesties above the fruited plain!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood from sea to shining sea.

O beautiful for spacious skies, whose stern, impassioned stress  
A thoroughfare for freedom beat across the wilderness!  
America! America! God mend thine ev'ry flaw,  
Confirm thy soul in self control, Thy liberty in law.

O beautiful for heroes proved in liberating strife,  
Who more than self their country loved, and mercy more than life!  
America! America! May God thy gold refine,  
Till all success be nobleness and ev'ry gain divine.

O beautiful for patriot dream that sees, beyond the years,  
Thine alabaster cities gleam, undimmed by human tears!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood from sea to shining sea.

--Katharine Lee Bates, 1859-1929

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