

America the Beautiful

Horn Solo and Piano
Score (F Transpositon)
Text: Katharine Lee Bates

Samuel A. Ward
MATERNA
arranged by Faye Lopez

Smoothly ♩ = 84

SOLO

PIANO

mp

4

8

The musical score is written for Horn Solo and Piano. It is in 4/4 time and F major. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. The horn solo part is written in a single staff. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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America the Beautiful (Hn. solo score) - p. 2

This musical score is for a Horn solo of the piece 'America the Beautiful'. It is presented on page 2 and consists of three systems of music. Each system includes a single treble clef staff for the horn and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 12 and ends at measure 20. The first system (measures 12-15) features a melodic line in the horn with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system (measures 16-19) continues the melodic development in the horn, with the piano accompaniment maintaining a steady accompaniment. The third system (measures 20) concludes the excerpt, with the horn playing a final melodic phrase and the piano accompaniment ending with a *mp* (mezzo-piano) dynamic marking. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

America the Beautiful (Hn. solo score) - p. 3

24

mf

24

mf

28

f

28

31

mf

31

f

America the Beautiful (Hn. solo score) - p. 4

34

mp

34

mf

37

37

40

mf *f*

40

mf *f*

Preview Score

America the Beautiful (Hn. solo score) - p. 5

The image displays a musical score for the Horn solo of "America the Beautiful" on page 5. The score is organized into three systems, each consisting of a Horn part (top staff) and a Piano accompaniment (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 43, featuring a triplet of eighth notes in the Horn part. The second system starts at measure 46, showing a melodic line in the Horn part with a slur. The third system begins at measure 49, with dynamic markings of *mf* and *f* indicated in both the Horn and Piano parts. A large, diagonal red watermark reading "Preview Score" is superimposed over the entire page.

America the Beautiful (Hn. solo score) - p. 6

52

52

ff

ff

gva

gub

O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

O beautiful for spacious skies, whose stern, impassioned stress
A thoroughfare for freedom beat across the wilderness!
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self control, Thy liberty in law.

O beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life!
America! America! May God thy gold refine,
Till all success be nobleness and ev'ry gain divine.

O beautiful for patriot dream that sees, beyond the years,
Thine alabaster cities gleam, undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

--Katharine Lee Bates, 1859-1929

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