

# America the Beautiful

Flute Solo and Piano

Score

Text: Katharine Lee Bates

Samuel A. Ward

MATERNA

arranged by Faye Lopez

Smoothly ♩ = 84

The musical score is presented in three systems. The first system shows the beginning of the piece, with a tempo marking of 'Smoothly' and a quarter note equal to 84 beats per minute. The flute part (SOLO) is written on a single staff in the key of B-flat major and 4/4 time. The piano accompaniment (PIANO) is written on two staves (treble and bass clef) and begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4 and features a melodic line in the flute with a slur over measures 4-6. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The third system starts at measure 8 and continues the melodic development in the flute, with a slur over measures 8-10. The piano accompaniment provides harmonic support with consistent rhythmic patterns. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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America the Beautiful (Flute solo score) - p. 2

12 *mf*

12 *mf*

16

16

20 *mp*

20

America the Beautiful (Flute solo score) - p. 3

24

24

28

28

31

31

*mf*

*f*

*mf*

*f*

America the Beautiful (Flute solo score) - p. 4

34

*mp*

34

*mf*

37

37

40

*mf*

*f*

40

*mf*

*f*

America the Beautiful (Flute solo score) - p. 5

The image displays a musical score for the flute solo of "America the Beautiful" on page 5. The score is organized into three systems, each consisting of a flute line and a piano accompaniment. The first system (measures 43-45) features a flute line with a triplet of eighth notes and a piano accompaniment with chords. The second system (measures 46-48) shows a flute line with a long melodic line and a piano accompaniment with chords and moving lines. The third system (measures 49-51) includes dynamic markings of *mf* and *f* in both parts, with a flute line featuring a melodic phrase and a piano accompaniment with chords. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

## America the Beautiful (Flute solo score) - p. 6

52

52

*ff*

*ff*

*cresc.*

*cresc.*

*8va*

*8vb*

O beautiful for spacious skies, for amber waves of grain,  
For purple mountain majesties above the fruited plain!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood from sea to shining sea.

O beautiful for spacious skies, whose stern, impassioned stress  
A thoroughfare for freedom beat across the wilderness!  
America! America! God mend thine ev'ry flaw,  
Confirm thy soul in self control, Thy liberty in law.

O beautiful for heroes proved in liberating strife,  
Who more than self their country loved, and mercy more than life!  
America! America! May God thy gold refine,  
Till all success be nobleness and ev'ry gain divine.

O beautiful for patriot dream that sees, beyond the years,  
Thine alabaster cities gleam, undimmed by human tears!  
America! America! God shed His grace on thee,  
And crown thy good with brotherhood from sea to shining sea.

--Katharine Lee Bates, 1859-1929

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