

America the Beautiful

Alto Saxophone Solo and Piano
Score (E-flat Transposition)
Text: Katharine Lee Bates

Samuel A. Ward
MATERNA
arranged by Faye Lopez

Smoothly ♩ = 84

The musical score is arranged in three systems. The first system shows the beginning of the piece, with the Alto Saxophone (SOLO) part on a single staff and the Piano accompaniment on two staves. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major) and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4, featuring a melodic line in the saxophone and piano accompaniment. The third system begins at measure 8, continuing the melodic development in the saxophone and piano accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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America the Beautiful (A. Sax. solo score) - p. 2

12

mf

12

mf

16

16

20

mp

20

America the Beautiful (A. Sax. solo score) - p. 3

24

mf

24

mf

28

f

28

31

mf

31

f

Preview Score

America the Beautiful (A. Sax. solo score) - p. 4

34

mp

34

mf

37

37

40

mf *f*

40

mf *f*

America the Beautiful (A. Sax. solo score) - p. 5

This musical score is for the saxophone solo of "America the Beautiful" on page 5. It consists of three systems of music, each with a saxophone staff and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a large red "Preview Score" watermark.

System 1 (Measures 43-45): The saxophone part begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 46-48): The saxophone part features a long melodic line with a slur over measures 46 and 47, and a quarter rest in measure 48. The piano accompaniment continues with a similar rhythmic pattern.

System 3 (Measures 49-50): The saxophone part has a slur over measures 49 and 50. Dynamic markings *mf* and *f* are placed below the saxophone staff. The piano accompaniment also has dynamic markings *mf* and *f* below its staff.

America the Beautiful (A. Sax. solo score) - p. 6

52

52

ff

ff

8va

8vb

O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

O beautiful for spacious skies, whose stern, impassioned stress
A thoroughfare for freedom beat across the wilderness!
America! America! God mend thine ev'ry flaw,
Confirm thy soul in self control, Thy liberty in law.

O beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life!
America! America! May God thy gold refine,
Till all success be nobleness and ev'ry gain divine.

O beautiful for patriot dream that sees, beyond the years,
Thine alabaster cities gleam, undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea.

--Katharine Lee Bates, 1859-1929

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