

America the Beautiful

Mixed AAT Saxophone Trio and Piano
Score (Transposed)

MATERNA - Samuel A. Ward
arranged by Molly James

With confidence (♩ = c. 96)

The score consists of four staves. The top three staves are for saxophones, labeled PART I, PART II, and PART III. Each saxophone part begins with a first-measure rest, followed by a melodic line starting in the second measure. The piano part is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked as 'With confidence' and the metronome marking is '♩ = c. 96'. The dynamic marking 'mp' (mezzo-piano) is used throughout, and 'legato' is indicated for the saxophone parts. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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America the Beautiful (AAT Sax. Sc.) - 3

This musical score is for the saxophone and piano accompaniment of the song "America the Beautiful". It covers measures 16 through 21. The score is written in treble clef for the saxophone and bass clef for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone part features melodic lines with slurs and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment consists of chords and moving bass lines. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

America the Beautiful (AAT Sax. Sc.) - 4

This musical score is for the saxophone and piano accompaniment of the song "America the Beautiful". It is divided into two systems, each containing three staves. The first system (measures 26-30) features three saxophone staves and a grand piano staff. The second system (measures 31-35) features three saxophone staves and a grand piano staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 26-30):

- Saxophone 1 (Top Staff):** Measure 26 starts with a rest, followed by a melodic line. Dynamic marking: *mp*. Measure 30 includes the marking *mp legato*.
- Saxophone 2 (Middle Staff):** Measure 26 starts with a rest, followed by a melodic line. Dynamic marking: *mp*.
- Saxophone 3 (Bottom Staff):** Measure 26 starts with a rest, followed by a melodic line. Dynamic marking: *mp*. Measure 30 includes the marking *mp legato*.
- Piano (Grand Staff):** Measure 26 starts with a rest, followed by a piano accompaniment. Dynamic marking: *mf*.

System 2 (Measures 31-35):

- Saxophone 1 (Top Staff):** Measure 31 starts with a rest, followed by a melodic line. Dynamic marking: *mp*. Measure 35 includes the marking *mf*.
- Saxophone 2 (Middle Staff):** Measure 31 starts with a rest, followed by a melodic line. Dynamic marking: *mp*. Measure 35 includes the marking *mf*.
- Saxophone 3 (Bottom Staff):** Measure 31 starts with a rest, followed by a melodic line. Dynamic marking: *mp*. Measure 35 includes the marking *end mel.*
- Piano (Grand Staff):** Measure 31 starts with a rest, followed by a piano accompaniment. Dynamic marking: *mp legato*.

America the Beautiful (AAT Sax. Sc.) - 5

This musical score is for the saxophone and piano accompaniment of the song "America the Beautiful". It is divided into two systems, each containing three staves. The first system (measures 36-40) is in the key of G major. The saxophone part features melodic lines with dynamics such as *mf* and *f*, and includes markings for "end mel." and "mel.". The piano accompaniment consists of chords and arpeggiated figures. The second system (measures 41-45) is in the key of G minor. It includes dynamic markings like *ritard.*, *ff*, and *a tempo*. The saxophone part has a melodic line that concludes with a fermata. The piano accompaniment features a rhythmic bass line and chordal accompaniment.

America the Beautiful (AAT Sax. Sc.) - 6

The image displays a musical score for Saxophone and Piano. It is divided into two systems, each with four staves. The first system (measures 46-50) features a saxophone part with dynamics *f*, *ritard.*, and *mf*, and a piano accompaniment with dynamics *f* and *mf*. The second system (measures 51-55) features a saxophone part with dynamics *mp* and *molto rit.*, and a piano accompaniment with dynamics *mp* and *p*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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