

America the Beautiful

Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

MATERNA - Samuel A. Ward
arranged by Molly Ijames

With confidence (♩ = c. 96)

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). All parts are in the bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The music begins with a first ending bracket over the first measure of each part. PART I starts with a melodic line in the bass clef, marked *mp* and *legato*. PART II and PART III enter later in the piece, also marked *mp* and *legato*. The piano accompaniment consists of two staves: the upper staff has chords and moving lines, and the lower staff has a steady bass line. A large red watermark 'Sample Score' is overlaid diagonally across the entire page.

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America the Beautiful (Low Version sc.) - 2

This musical score is for a low version of 'America the Beautiful'. It is divided into two systems, each containing three staves. The first system (measures 6-10) features a vocal line in the top staff and piano accompaniment in the bottom two staves. The piano part includes a bass line and a right-hand part with chords and arpeggiated figures. The second system (measures 11-15) continues the vocal and piano parts. The score includes dynamic markings such as *mp* and *espress.*, and various musical notations like slurs, ties, and fermatas. A large red watermark 'Sample Score' is overlaid diagonally across the page.

America the Beautiful (Low Version sc.) - 3

16

Musical score for three voices (Soprano, Alto, Bass) in B-flat major, 3/4 time. Measures 16-20. The score includes dynamic markings *mp* and *mf*. A large red watermark "Sample Score" is overlaid on the page.

16

Piano accompaniment for measures 16-20. The right hand is in treble clef and the left hand is in bass clef. The score includes a dynamic marking *mf*. A large red watermark "Sample Score" is overlaid on the page.

21

Musical score for three voices (Soprano, Alto, Bass) in B-flat major, 3/4 time. Measures 21-25. The score includes dynamic markings *mp* and *mf*. A large red watermark "Sample Score" is overlaid on the page.

21

Piano accompaniment for measures 21-25. The right hand is in treble clef and the left hand is in bass clef. The score includes dynamic markings *mp* and *mf*. A large red watermark "Sample Score" is overlaid on the page.

America the Beautiful (Low Version sc.) - 4

26

The image displays a musical score for 'America the Beautiful (Low Version sc.) - 4'. It is divided into two systems. The first system (measures 26-30) features three bass staves and a grand staff (treble and bass). The second system (measures 31-35) features three bass staves and a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Sample Score' is overlaid diagonally across the page.

mp

mp

mp

mp *legato*

26

mf

26

31 *legato*

mp *legato*

mf

mp

mel.

end mel.

31

mp *legato*

31

America the Beautiful (Low Version sc.) - 5

This musical score is for the fifth system of 'America the Beautiful (Low Version sc.)'. It consists of three systems of staves, each with a vocal line and a piano accompaniment. The first system (measures 36-40) features a vocal line with 'end mel.' markings and a piano accompaniment with 'mf' and 'f' dynamics. The second system (measures 41-45) includes 'ritard.' markings and 'ff a tempo' dynamics. The third system (measures 46-50) continues with 'ff a tempo' and 'f' dynamics. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the page.

36 *end mel.* *ritard.* *f*

mel. *end mel.* *mf* *f*

36 *f*

36 *f*

41 *ritard.* *ff a tempo* *f*

ritard. *ff a tempo* *f*

ritard. *f* *ff a tempo*

41 *ritard.* *ff a tempo*

41 *ff a tempo*

America the Beautiful (Low Version sc.) - 6

46

ritard. *a tempo*

f *mf*

ritard. *a tempo*

f *mf*

46

f *mf* *a tempo*

ritard. *a tempo*

46

mp *molto rit.* *p*

mp *molto rit.* *p*

mp *molto rit.* *p*

51

mp *molto rit.* *p*

51

mp *molto rit.* *p*

51

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