

America the Beautiful

Instrumental Trio and Piano
High Version
Score (concert pitch)

MATERNA - Samuel A. Ward
arranged by Molly James

With confidence (♩ = c. 96)

The score is written for three instrumental parts (PART I, PART II, PART III) and piano (PIANO). It is in 4/4 time and B-flat major. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The key signature has two flats. The score begins with a first ending bracket over the first measure of each part. PART I starts with a melodic line marked *mp* and *legato*. PART II and PART III enter later in the piece. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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America the Beautiful (High Version Concert Pitch Sc.) - 2

6

mp

6

mp *espress.*

6

11

mp

11

11

America the Beautiful (High Version Concert Pitch Sc.) - 3

16

mp mf

mf

mp mf

16

mf

16

21

21

21

America the Beautiful (High Version Concert Pitch Sc.) - 4

26

mp

mp

mp

mp

mp

legato

26

mf

26

31

legato

mp

legato

mp

mf

mel.

end mel.

31

mp

legato

31

31

Detailed description: This page of a musical score for 'America the Beautiful' (High Version Concert Pitch Sc.) - 4, covers measures 26 through 31. The score is written for piano and includes a large red 'Preview Score' watermark. The music is in 3/4 time and features a key signature of one flat (B-flat major). The score is divided into two systems. The first system (measures 26-30) consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The second system (measures 31-31) consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page. The page number '26' is written at the beginning of the first system, and '31' is written at the beginning of the second system. The dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'legato'. The notation includes slurs, accents, and a 'mel.' marking. The bass line in the second system includes a circled chord.

America the Beautiful (High Version Concert Pitch Sc.) - 5

36 *end mel.*

mf *mel.* *end mel.* *f*

36 *f*

36 *f*

41 *ritard.* *ff a tempo* *f*

ritard. *ff a tempo* *f*

ritard. *f* *ff a tempo*

41 *ritard.* *ff a tempo*

41

America the Beautiful (High Version Concert Pitch Sc.) - 6

46 *a tempo*
ritard. *mf*
f *ritard.* *mf*
f *ritard.* *mf*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*

51 *molto rit.*
mp *p*
mp *molto rit.* *p*
mp *molto rit.* *p*
51 *Sva.*
mp *molto rit.* *p*
51 *molto rit.* *p*

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