

# America the Beautiful

Trumpet Trio and Piano  
High Version  
Score (B-flat Transposition)

MATERNA - Samuel A. Ward  
arranged by Molly James

With confidence (♩ = c. 96)

The score is written for three trumpets (PART I, PART II, PART III) and piano (PIANO). It is in 4/4 time and B-flat major. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The key signature has two flats. The score begins with a first ending bracket over the first measure of each part. The trumpet parts are marked *mp* and *legato*. The piano part is marked *mp*. The score is a preview of a larger work, as indicated by the large red watermark 'Preview Score' overlaid on the page.

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America the Beautiful (B-flat Trumpet sc.) - 2

This musical score is for the B-flat Trumpet section of the second part of 'America the Beautiful'. It consists of two systems of music, each with three staves. The first system (measures 6-10) features a melodic line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The second system (measures 11-15) continues the melodic and piano parts, with the bass line providing harmonic support. Dynamics include *mp* (mezzo-piano) and *espress.* (espressivo). A large red watermark 'Preview Score' is overlaid diagonally across the page.

6

*mp*

6

*mp* *espress.*

6

11

*mp*

11

11

America the Beautiful (B-flat Trumpet sc.) - 3

16

*mp* *mf* *mf* *mp* *mf* *mf*

16

16

21

21

21

America the Beautiful (B-flat Trumpet sc.) - 4

26

*mp*

*mp*

*mp*

*mp* *legato*

26

*mf*

26

31

*legato*

*mp*

*legato*

*mp*

*mel.*

*mf*

*end mel.*

31

*mp* *legato*

31

Detailed description: This is a page of a musical score for the B-flat Trumpet section of 'America the Beautiful'. The page is numbered 4 and contains measures 26 through 31. The score is written for three trumpets and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a grand staff with treble and bass clefs. The trumpet parts are in treble clef. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *legato*. There are melodic lines and an 'end mel.' section. A large red watermark 'Preview Score' is overlaid diagonally across the page.

America the Beautiful (B-flat Trumpet sc.) - 5

This musical score is for the B-flat Trumpet section of the piece 'America the Beautiful'. It is divided into two systems, each containing three staves: two for individual trumpets and one for the piano accompaniment.

**First System (Measures 36-40):**  
- **Trumpet 1:** Starts at measure 36 with a melodic line marked 'end mel.'. It features a dynamic change from *mf* to *f* and includes a fermata.  
- **Trumpet 2:** Also starts at measure 36 with a melodic line marked 'mel.' and 'end mel.'. It features a dynamic change from *mf* to *f* and includes a fermata.  
- **Piano:** Provides harmonic support with chords and moving lines in both hands, marked with a dynamic of *f*.

**Second System (Measures 41-45):**  
- **Trumpet 1:** Starts at measure 41 with a melodic line marked 'ritard.'. It features a dynamic change from *f* to *ff* and a tempo change to 'a tempo'.  
- **Trumpet 2:** Starts at measure 41 with a melodic line marked 'ritard.'. It features a dynamic change from *f* to *ff* and a tempo change to 'a tempo'.  
- **Piano:** Provides harmonic support with chords and moving lines in both hands, marked with a dynamic of *ff* and a tempo change to 'a tempo'.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation (accents, fermatas), and performance instructions (ritard., a tempo). A large red watermark 'Preview Score' is overlaid diagonally across the page.

America the Beautiful (B-flat Trumpet sc.) - 6

46 *a tempo*  
*ritard.* *mf*  
*f* *ritard.* *mf*  
*f* *ritard.* *mf*  
*f* *ritard.* *mf*  
*a tempo*  
*f* *ritard.* *mf*  
*a tempo*  
*f* *ritard.* *mf*

51 *molto rit.*  
*mp* *p*  
*mp* *molto rit.* *p*  
*mp* *molto rit.* *p*  
*mp* *Sva.* *p*  
*mp* *molto rit.* *p*

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