

America the Beautiful

Clarinet Trio and Piano
High Version
Score (B-flat Transposition)

MATERNA - Samuel A. Ward
arranged by Molly James

With confidence (♩ = c. 96)

The score is for a Clarinet Trio and Piano. It consists of five staves: three for the clarinets (PART I, PART II, PART III) and two for the piano (PIANO). The music is in 4/4 time and B-flat major. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and the articulation is 'legato'. The score begins with a first ending bracket over the first measure of each part. The piano part provides harmonic support with chords and a steady bass line.

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America the Beautiful (B-flat Clarinet sc.) - 2

This musical score is for the B-flat Clarinet and Piano parts of the second system of 'America the Beautiful'. It covers measures 6 through 11. The score is written in G major and 3/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The clarinet part has a melodic line with some grace notes and rests. Dynamics include *mp* and *espress.*. A large red watermark 'Preview Score' is overlaid on the page.

6

mp

6

mp *espress.*

6

11

mp

11

11

America the Beautiful (B-flat Clarinet sc.) - 3

16

mp *mf* *mf* *mf*

16

16

21

21

21

America the Beautiful (B-flat Clarinet sc.) - 4

26

mp

mp

mp

mp *legato*

26

mf

26

31

legato

mp

legato

mp

mf

mel.

end mel.

31

mp *legato*

31

Detailed description: This is a page of a musical score for a B-flat Clarinet section. The page is divided into two systems. The first system contains measures 26-30, and the second system contains measures 31-35. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three treble clef staves, and the lower system consists of a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). A large red watermark 'Preview Score' is overlaid diagonally across the page. Performance markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation such as *legato* and *mel.* (melody). Measure numbers 26, 31, and 35 are indicated at the beginning of their respective systems.

America the Beautiful (B-flat Clarinet sc.) - 5

36 *end mel.*

mf *mel.* *end mel.* *f*

36 *f*

41 *ritard.* *ff a tempo* *f*

ritard. *ff a tempo*

ritard. *f* *ff a tempo*

41 *ritard.* *ff a tempo*

41

This musical score is for the B-flat Clarinet section of the piece 'America the Beautiful'. It is divided into two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes three staves for the clarinet and a grand staff for the piano accompaniment. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *end mel.* (end of melodic line). The second system features tempo changes with *ritard.* (ritardando) and *a tempo* markings, along with dynamic markings *ff* (fortissimo) and *f*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

America the Beautiful (B-flat Clarinet sc.) - 6

46 *a tempo*
ritard. *mf*
f *ritard.* *mf*
f *ritard.* *mf*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*

51 *molto rit.*
mp *p*
mp *molto rit.* *p*
mp *molto rit.* *p*
51 *Sva.*
mp *molto rit.* *p*
51 *molto rit.* *p*

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