

# Amazing Grace

Mixed Instrumental Trio and Piano  
Mixed Version  
Score (Concert Pitch)

Virginia Harmony, 1831  
arranged by Gina Sprunger

Warmly, unhurried

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is 'Warmly, unhurried'. The score consists of five measures. PART I, PART II, and PART III each have a whole rest for the first four measures, followed by a half note in the fifth measure. The piano accompaniment starts with a first finger fingering in the first measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

PART I

PART II

PART III

PIANO

Warmly, unhurried

*mf*

*mf*

*mf*

*mp*

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Amazing Grace (Mx. Brass Trio sc.) - 2

6

6

6

mf

12

12

12

mp

# Amazing Grace (Mx. Brass Trio sc.) - 3

18

Musical score for measures 18-24, top system. It consists of three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the bass staff. A large red watermark 'Preview Score' is overlaid diagonally across the page.

18

Musical score for measures 18-24, middle system. It consists of two staves: a treble clef and a bass clef. The music features a piano accompaniment with chords and moving lines in both staves. A large red watermark 'Preview Score' is overlaid diagonally across the page.

25

Musical score for measures 25-29, top system. It consists of three staves: two treble clefs and one bass clef. The music continues from the previous system, with some staves showing rests. A large red watermark 'Preview Score' is overlaid diagonally across the page.

25

Musical score for measures 25-29, bottom system. It consists of two staves: a treble clef and a bass clef. The music features a piano accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Amazing Grace (Mx. Brass Trio sc.) - 4

Slightly marked

32

*f*

*f*

*f*

Slightly marked

32

*f*

39

8vb

39

39

# Amazing Grace (Mx. Brass Trio sc.) - 5

A little faster

46

*mf*

*mf*

*mf*

46

*mf*

A little faster

*poco accel.*

*mf*

53

*mf*

53

*mf*

Amazing Grace (Mx. Brass Trio sc.) - 6

60

*f* *poco rit.* *f*

*f* *poco rit.* *f*

*f* *poco rit.* *f*

*f* *poco rit.* *f*

Broaden slightly

*f* *poco rit.* *f*

*f* *poco rit.* *f*

*f* *poco rit.* *f*

Sub

Broaden slightly

66

# Amazing Grace (Mx. Brass Trio sc.) - 7

72

Musical score for three voices (Soprano, Alto, Bass) starting at measure 72. The music is in a minor key and features a simple, hymn-like melody with long notes and rests.

72

Piano accompaniment for measures 72-77. The right hand plays chords and the left hand plays a bass line with some eighth-note patterns. A "Sub" marking is present at the end of the system.

78

Musical score for three voices (Soprano, Alto, Bass) starting at measure 78. The melody continues with some phrasing slurs and rests.

78

Piano accompaniment for measures 78-83. The right hand plays chords and the left hand plays a bass line with some eighth-note patterns.

Amazing Grace (Mx. Brass Trio sc.) - 8

Slightly slower

Musical score for measures 84-88. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The tempo marking is "Slightly slower". Dynamics include *mf* and *mp*. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Slightly slower

Musical score for measures 84-88, continuing from the previous system. It shows the piano accompaniment for the same measures, with Treble and Bass staves. The dynamics are marked *mp*. The music consists of chords and moving lines in both hands.

Musical score for measures 91-95. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The tempo marking is "Slightly slower". Dynamics include *mf* and *mp*. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 91-95, continuing from the previous system. It shows the piano accompaniment for the same measures, with Treble and Bass staves. The dynamics are marked *mp*. The music consists of chords and moving lines in both hands.

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