

Amazing Grace

Trumpet Trio and Piano
Score (B-flat Transposition)

Virginia Harmony, 1831
arranged by Gina Sprunger

Warmly, unhurried

The musical score is arranged in two systems. The first system contains three staves labeled PART I, PART II, and PART III, each in a 3/4 time signature with a key signature of two flats. PART I begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. PART II and PART III begin with whole rests followed by a half note G4. The second system contains two staves for the PIANO. The right hand starts with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The left hand starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The tempo marking 'Warmly, unhurried' is placed above the first staff of each system. Dynamic markings 'mf' and 'mp' are placed below the notes. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

PART I

PART II

PART III

PIANO

Warmly, unhurried

mf

mf

mf

mf

mp

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Amazing Grace (Trp. Trio Sc.) - 2

This musical score is for the second part of 'Amazing Grace' for a trumpet trio and piano. It is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems, each containing three staves. The first system (measures 6-11) features three trumpet parts and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 10. The second system (measures 12-17) continues the trumpet parts and piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 13. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Amazing Grace (Trp. Trio Sc.) - 3

This musical score is for the third part of 'Amazing Grace' for a Trumpet Trio. It consists of three systems of music. The first system (measures 18-24) features three staves: the top two are for trumpets and the bottom is for piano. The second system (measures 25-28) features three staves: the top two are for trumpets and the bottom is for piano. The third system (measures 29-34) features three staves: the top two are for trumpets and the bottom is for piano. A large red watermark 'Preview Score' is overlaid diagonally across the entire page. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 29.

Amazing Grace (Trp. Trio Sc.) - 4

Slightly marked

32

Slightly marked

32

39

39

Amazing Grace (Trp. Trio Sc.) - 5

A little faster

46

mf

46

poco accel.

mf

A little faster

53

mf

53

mf

Amazing Grace (Trp. Trio Sc.) - 6

Musical score for measures 60-65. It features three staves: three Trumpet parts (top three staves) and a Piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music consists of sustained notes and chords, with a crescendo leading into measure 65. A 'Sub' marking is present in the piano part at measure 65.

Musical score for measures 66-70. It features three staves: three Trumpet parts (top three staves) and a Piano accompaniment (bottom two staves). The key signature changes to two flats (B-flat, E-flat). The time signature is common time (C). The music features dynamics of *f* (forte) and *poco rit.* (ritardando). The instruction "Broaden slightly" appears above the trumpet parts in measures 67 and 69. The piano part includes a *f* dynamic marking in measure 69.

Amazing Grace (Trp. Trio Sc.) - 7

This musical score is for the piece "Amazing Grace (Trp. Trio Sc.) - 7". It is arranged for three trumpets and piano accompaniment. The score is divided into two systems, each starting at measure 72 and 78 respectively. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The trumpet parts are written in treble clef. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 72-77):

- Trumpet 1:** Measures 72-77, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Trumpet 2:** Measures 72-77, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Trumpet 3:** Measures 72-77, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Piano (RH):** Measures 72-77, playing chords: G4-B4 (72), G4-A4-B4 (73), G4-A4-B4-C5 (74), G4-A4-B4-C5 (75), G4-A4-B4-C5 (76), G4-A4-B4-C5 (77).
- Piano (LH):** Measures 72-77, playing a bass line: G2 (72), A2 (73), B2 (74), C3 (75), B2 (76), A2 (77).

System 2 (Measures 78-83):

- Trumpet 1:** Measures 78-83, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Trumpet 2:** Measures 78-83, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Trumpet 3:** Measures 78-83, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.
- Piano (RH):** Measures 78-83, playing chords: G4-B4 (78), G4-A4-B4 (79), G4-A4-B4-C5 (80), G4-A4-B4-C5 (81), G4-A4-B4-C5 (82), G4-A4-B4-C5 (83).
- Piano (LH):** Measures 78-83, playing a bass line: G2 (78), A2 (79), B2 (80), C3 (81), B2 (82), A2 (83).

Amazing Grace (Trp. Trio Sc.) - 8

84 *mf* *mp* Slightly slower

84 *mf* *mp* Slightly slower

84 *mp*

91

91

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