

# Amazing Grace

Clarinet Trio and Piano  
Score (B-flat Transposition)

Virginia Harmony, 1831  
arranged by Gina Sprunger

Warmly, unhurried

The musical score is arranged in two systems. The first system contains three staves labeled PART I, PART II, and PART III, each in treble clef with a key signature of three flats and a 3/4 time signature. PART I begins with a whole rest followed by a half note G4, quarter note A4, and quarter note B4, with a *mf* dynamic marking. PART II and PART III begin with whole rests followed by a half note G4, with a *mf* dynamic marking. The second system contains two staves labeled PIANO. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature, starting with a *mf* dynamic and a first ending bracket. The lower staff is in bass clef with a key signature of three flats and a 3/4 time signature, starting with a *mf* dynamic and a first ending bracket. A crescendo hairpin is shown between the two piano staves, leading to a *mp* dynamic marking. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Amazing Grace (Clar. Trio Sc.) - 2

The first system of the musical score consists of three staves. The top two staves are for the Clarinet I and Clarinet II parts, and the bottom staff is for the Piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The system begins with a measure number '6'. The Clarinet parts feature melodic lines with some rests and slurs. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

The second system of the musical score consists of three staves. The top two staves are for the Clarinet I and Clarinet II parts, and the bottom staff is for the Piano accompaniment. The key signature is three flats, and the time signature is 4/4. The system begins with a measure number '12'. The Clarinet parts continue with melodic development, including slurs and rests. The Piano accompaniment features a more active bass line and chords. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

Amazing Grace (Clar. Trio Sc.) - 3

18

18

25

25

# Amazing Grace (Clar. Trio Sc.) - 4

Slightly marked

32

*f*

*f*

*f*

Slightly marked

32

*f*

8<sup>vb</sup>

39

*f*

8<sup>vb</sup>

39

*f*

8<sup>vb</sup>

Amazing Grace (Clar. Trio Sc.) - 5

A little faster

Musical score for three clarinets, measures 46-52. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a *poco accel.* marking. A large red watermark 'Preview Score' is overlaid on the score.

A little faster

Musical score for piano, measures 46-52. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The piano part features chords and arpeggios. A dynamic marking of *mf* is present. A *poco accel.* marking is also present. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for three clarinets, measures 53-59. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for piano, measures 53-59. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The piano part features chords and arpeggios. A dynamic marking of *mf* is present. A large red watermark 'Preview Score' is overlaid on the score.

Amazing Grace (Clar. Trio Sc.) - 6

60

60

60

60

66

66

66

66

*f*

*f*

*f*

*f*

*poco rit.*

*poco rit.*

*poco rit.*

*f*

*f*

*f*

*f*

*poco rit.*

*f*

Broaden slightly

Broaden slightly

Sub

66

Amazing Grace (Clar. Trio Sc.) - 7

This musical score is for the piece "Amazing Grace" for Clarinet Trio and Piano. It is page 7 of the score. The score is divided into two systems. The first system covers measures 72 to 77, and the second system covers measures 78 to 83. Each system contains three staves for the clarinets and two staves for the piano. The piano part includes a sub-octave section in measure 77. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 72-77):**

- Clarinet 1 (C1):** Measures 72-77. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Clarinet 2 (C2):** Measures 72-77. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Clarinet 3 (C3):** Measures 72-77. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Piano (P):** Measures 72-77. Accompaniment with chords and moving lines in both hands.

**System 2 (Measures 78-83):**

- Clarinet 1 (C1):** Measures 78-83. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Clarinet 2 (C2):** Measures 78-83. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Clarinet 3 (C3):** Measures 78-83. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Piano (P):** Measures 78-83. Accompaniment with chords and moving lines in both hands.

Amazing Grace (Clar. Trio Sc.) - 8

84 *mf* *mp* Slightly slower

84 *mf* *mp* Slightly slower

84 *mp*

91

91

The image displays a musical score for a Clarinet Trio. It is divided into two systems. The first system (measures 84-90) features three staves for the clarinets and a grand staff for the piano accompaniment. The piano part includes a treble and bass clef. Dynamics are marked as *mf* and *mp*, and the tempo is indicated as 'Slightly slower'. The second system (measures 91-98) continues the piece with similar instrumentation and dynamics. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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